CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND
Illuminated and other Manuscripts

COMPRISING

The Property of the late Sir Philip Duncombe, Bt.,

including Ben Jonson Workes, 1616; Sporting Magazine, 150 vols., 1792-1870; Lysons' Magna Britannia; Pyne's Royal Residences, and many other books with fine coloured plates; Works on County History and Antiquities, etc.

The Property of the late Paul Butler, Esq.,
of Wyck Hill, Glos.,

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The Property of the late F. du Cane Godman, Esq.,
Trustee of the British Museum, D.C.L., F.R.S.,
and Joint Author of the Biologica Centrali-Americana,

including a very considerable Collection of Works on Ornithology, Entomology, Zoology, Exploration, etc., many with coloured plates, and many of American interest; Publications of Learned Societies, etc.

ALSO A FEW IMPORTANT MEDIEVAL MANUSCRIPTS

including English Service Books of the XIVth Century; a fine English Horæ of the early XVth Century; and a fully illuminated French Horæ of the same century.

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On TUESDAY, MARCH 1st, 1921, and three following days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CATALOGUE
OF
VALUABLE BOOKS,
AND
A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

TUESDAY, MARCH 1ST, 1921.

The Property of the late Sir Philip Duncombe

(Sold by order of the Trustees).

OCTAVO.

LOT 1

oseph ALISON (Sir Archibald) History of Europe, 1774–1815, with continuation to 1852, 23 vol. including Index, *portraits, calf gilt, m. e.* *Edinburgh*, 1849–59 10

ckering 2 [Apperley (C. J.)] The Chase, the Turf, and the Road, FIRST EDITION, *portrait (foxed) and plates, half calf*, 1837—Tattersall (G.) Pictorial Gallery of English Race Horses, *plates, half calf*, 1850 (2) 1 16

Maggs 3 Beamont and Fletcher. Works, with Notes by Theobald, Seward, and Sympson, 10 vol. *portraits by Vertue, calf gilt, all neatly rebacked except the last vol.* *J. and R. Tonson*, 1750 1 1

Edwards 4 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, diced russia gilt, g. e.*, 1796—Chifney (S.) Genius genuine, *For the Author, n. d., and another*, 1 vol. *half calf* (3) 3 12 6

Maggs 5 Bewick (W.) History of British Birds, 2 vol. FIRST EDITION, *with woodcut on p. 285, vol. 1, in first state*; and the "Magpie," *cut on p. 75 with two branches, numerous woodcuts*, 1797–1804; General History of Quadrupeds, *woodcuts*, 1792, together 3 vol. *half roan* *Newcastle-upon-Tyne*, 1792–1804 3 10

2 14 — 6 Boccaccio (G.) The Decameron, *portrait inserted, a few ll. slightly foxed, red morocco, panelled sides, g. e.* Dodsley, 1741 — Edwa

15 — 7 Book of Common Prayer, *plates, contemporary straight grained red morocco gilt, panelled gilt and blind sides, g. e.* 1792 — Josep

5 — 8 Campbell (J.) Lives of the British Admirals, 4 vol. *maps and frontispieces, 3 or 4 ll. a little water-stained, calf (rebacked, gilt)*, 1785 ; and another (5) — Last

2 6 — 9 Cervantes (M. de) Life and Exploits of Don Quixote translated by Charles Jarvis, 4 vol. *portrait and plates, half morocco, m. e.* 1801 — Maggs

1 10 — 10 Daniel (W. B.) Rural Sports, 3 vol. and Supplement, together 4 vol., *plates by Landseer and Scott, name on titles, half calf* 1807–13 — Dicke

3 15 — 11 D'Arblay (Frances Burney, Madame) Diary and Letters edited by her Niece, 7 vol. *portraits, half morocco, m. e. cr. 8vo.* 1843–6 — Josep

1 4 — 12 Dodsley's Collection of Poems by Several Hands, with Supplement, 10 vol. *vignette titles, calf gilt, y. e.* 1782–3 — do

6 · — 13 Dryden (John) Works, with Notes and Life of the Author by Sir Walter Scott, 18 vol. *portrait, diced calf, neatly rebacked* 1808 — Bump

3 3 — 14 Œconomy of Human Life, translated from an Indian Manuscript written by an Ancient Bramin, LARGE PAPER, *fine vignettes by Gardiner after Harding, straight grained red morocco, g. e., S. and E. Harding*, 1795—Hassell (J.) Tour of the Grand Junction, *coloured plates, half calf*, 1819 ; and others (8) — Maggs

2 18 — 15 Ellis (George) Specimens of early English Metrical Romances 3 vol. *green morocco gilt, g. e.*, 1805—Specimens of Early English Poets, 3 vol. *calf gilt, m. e.*, 1811—Shenstone (W.) Works in Verse and Prose, *portrait, green morocco, g. e.*, 1791 (9) — Quarit

4 15 — 16 [Engelbach.] Naples and the Campagna Felice in a Series of Letters addressed to a Friend in England in 1802, *map and coloured plates after Rowlandson, half morocco, full gilt back, g. t., other edges uncut* *R. Ackermann*, 1815 — Spence

2 12 — 17 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817 with Notes, *coloured plates, maroon morocco gilt, panelled sides, g. e.* 1820 — Arthur

14 - — 18 Fielding (Henry) History of Tom Jones, FIRST EDITION, 6 vol. *half calf, y. e.* *A. Millar*, 1749 — Quaritch

Rickers 19 Gay (John) Fables, with Life of the Author, 2 vol. *embellished with 70 plates, by Blake and others, tree calf gilt, neatly rebacked* *J. Stockdale*, 1793 2 14

Joseph 20 General Stud Book containing Pedigrees of Race Horses, vol. 1–16, *half calf* 1820–89 7

Cock 21 Gilpin (W.) Works, viz. :—Mountains, and Lakes of Cumberland and Westmoreland, 2 in 1, 1788 ; Forest Scenery etc. of New Forest and Hampshire, 2 in 1, 1791 ; High-lands of Scotland, 2 in 1, 1792 ; River Wye etc., 1792 ; Three Essays, 1792, 2 in 1, together 8 vol. in 4, *numerous aquatinta engravings, a few slightly cut into, tree calf, y. e.* 1788–92 1 8

Maggs 22 Godwin (W.) Life of Geoffrey Chaucer, 4 vol. *portrait, calf (broken)*, 1804—Montaigne (M. de) Essais, 3 vol. *portrait, calf, Paris*, 1783 ; and others (17) 1 6

Parsons 23 Hamilton (W.) Letters concerning the Northern Coast of Antrim, *map, contemporary red morocco gilt, ornamental borders, g. e., Dublin*, 1790—Parry (J. D.) The Coast of Sussex, *plates, half morocco, m. e.*, 1863—Williams (T. H.) Picturesque Excursions to Devonshire and Cornwall, part 1—Devonshire *only, plates, half russia gilt*, 1804 ; and another (4) 1 14

Hawley 24 Horace. Opera, 2 vol. *engraved throughout, numerous illustrations, vignettes and culs-de-lampe, the suppressed "Post Est" issue, calf gilt, s. e.* *J. Pine*, 1733–7 6 15

Edwards 25 Ireland (Samuel) Picturesque Views on the River Thames, 2 vol. 1792 ; The Avon, 1795 ; The Medway, 1793 ; Tour through Holland, 2 vol. 1790 ; The River Wye, 1797, together 7 vol., *aquatinta engravings, the first 4 calf (a little rubbed), the last 3 russia gilt, g. e.* 1790–97 2 12

Templeman 26 Kerr (Robert) A General History and Collection of Voyages and Travels, 18 vol. *maps and charts, calf gilt, s. e. (some joints a little broken)* *Edinburgh*, 1724 18

Last 27 Le Grand D'Aussy (J. B.) Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, translated into verse by G. L. Way, FIRST EDITION, 2 vol. *woodcuts by Bewick, straight grained citron morocco (slightly rubbed), g. e.* 1796–1800 8

do 28 Leland (John) Itinerary, translated into English, edited by Tho. Hearne, *second edition*, 9 vol. in 5, *350 copies printed, old calf (rebacked gilt)* *Oxford*, 1745–4 1 18

Spencer 29 Magazines. The Satirist, Aug. 1813 ; The Scourge, Dec. 1812, and Sept. 1813 ; Town Talk, Sept. 1813, *with 5 coloured folding plates by G. Cruikshank and others* ; The Scum Uppermost, 2 *plates*, 1802 ; and others in 1 vol. *half russia* (1) 2

4 15 — 30 MARGUERITE, REINE DE NAVARRE. Heptameron Français, 3 vol. *engraved titles by Eichler, after Dunker, plates after Freudenberg and vignettes after Dunker, some ll. discoloured and a little thumbed throughout, old calf* (*rubbed*) *Berne*, 1780–1 — Dickinson

*** A Note to the Binder at foot of title in vol. 2, apparently meant to be cut off, is only shaved in this copy.

5 — 31 Meyër (H. L.) Coloured Illustrations of British Birds, and their Eggs, 7 vol. *half green morocco, emblematically tooled, g. t.* 1842–50 — Bumpus

3 15 — 32 Oldham (John) Works, *calf* (*rebacked*), 1698—Roscommon (Earl of) Poems, *calf* (*rebacked*), 1717—Parnell (T.) Poems on several occasions, *calf*, 1722—Concanen (M.) Poems, *morocco gilt, g. e., with ex-libris of Edward Pauncefort, dated* 1704, *Dublin*, 1722—Swift (Dean) History of the four last years of the Queen, FIRST EDITION, *calf*, 1758; and others (7) — Sutton

1 18 — 33 Portraits. The Portrait Gallery of distinguished Females with Memoirs by J. Burke, 2 vol. *a few plates slightly foxed, half red morocco gilt, g. e.*, 1833; Procession and Ceremonies observed in the Coronation of George III and Queen Charlotte, edited by R. Thomson, *plates, and 4 plates coloured by hand inserted*, 1820; and another, in 1 vol. *half red morocco, emblematically tooled, g. e.* (3) — Howell

1 8 — 34 Radcliffe (F. P. D.) The Noble Science: a few general Ideas of Fox-Hunting, new addition with additional Notes, *coloured plates, original cloth gilt* 1875 — Walford

6 . — 35 Scott (Sir Walter) Waverley Novels, *Abbotsford edition*, 12 *vol. plates and numerous illustrations, half green morocco gilt, g. e.* *Edinburgh*, 1842–7 — Howell

1 12 — 36 Scrope (W.) The Art of Deer-Stalking, *new edition, tinted plates after Landseer and the Author, half morocco, emblematically tooled, m. e.* 1839 — do

4 10 — 37 Smollett (Tobias) Works, with Memoirs of his Life by John Moore, 8 vol. *portrait, calf* 1797 — Bumpus

62 . — 38 SPORTING MAGAZINE (THE), from the commencement in 1792 to December, 1870, 156 in 150 vol. *with nearly* 2000 *engravings of portraits of horses, hunting, shooting and fishing scenes, and other sporting subjects, by Sartorius, Marshall, Herring, Alken, etc., a few titles wanted as usual, but on the whole a fine clean set, half calf* (*the last* 56 *half calf gilt*) 1792–1870 — Cunliffe

1 10 — 39 Sterne (Laurence) Works, with an Account of the Life and Writings of the Author, 8 vol. *calf*, 1790; and others (16) — Edward

Maggs 40 Voltaire (F. M. A. de) Works, with Notes by T. Smollett, and others, 34 vol. (*should be 35, wants vol.* 27), *portrait and frontispieces, calf gilt,* 12*mo.* 1762–5 2 5

do 41 Walton and Cotton. The Complete Angler, with Lives by Hawkins, LARGE PAPER, *portrait* (*a little foxed*), *plates on india paper, half roan, emblematically tooled* (*slightly rubbed*), *t. e. g., other edges uncut* 1815 2 2

Howell 42 Vyner (R. T.) Notitia Venatica, 6*th edition revised, coloured plates, original cloth gilt* *Camden Hotten, n. d.* 1 12

QUARTO

Joseph 43 Ackermann. History of the Abbey Church of St. Peter, Westminster: its Antiquities and Monuments, 2 vol. *coloured plates from Drawings by Pugin, Mackenzie, etc., russia, line and blind borders with corner ornaments, m. e.* *R. Ackermann,* 1812 5 -

Cushing 44 Aikin (J.) A Description of the Country from 30 to 40 miles round Manchester, 1 vol. in 2, *plates, interleaved and numerous views, newspaper extracts, etc., inserted, half calf, y. e.* 1795 3 10

Templeman 45 Beaumont and Fletcher. Dramatic Works with Notes by George Colman, 3 vol. *portraits, name, etc., on titles, diced russia* (*1 cover loose*) 1811 10

Vinall 46 Bentham (J.) History and Antiquities of the Conventual and Cathedral Church of Ely, *folding and other plates, calf gilt, Cambridge,* 1771—Skrine (H.) Three successive Tours in the North of England and Scotland, *calf,* 1795 (2) 8

Edwards 47 Binding. Anacreontis Teii odaria, *contemporary red morocco, g. e. over m. e., Parmae,* 1785 ; Titi Lucretii Cari de verum Natura libri sex, *green morocco, full gilt back, broad floriate side borders, g. e.,* 1832, *sold as binding, not subject to return* (2) 3 -

Hill 48 Brand (John) History and Antiquities of the Town and County of Newcastle-upon-Tyne, 2 vol. *portraits and views* (*some folding*), *russia* (*rebacked*), *y. e.,* 1789 ; Kenilworth Illustrated, *portrait and plates, half morocco, Chiswick,* 1821 (3) 2 -

Maggs 49 Broughton (T. D.) The Costume, Character, Manners, Domestic Habits and Religious Ceremonies of the Mahrattas, 10 *coloured plates* (*one a little frayed*), *etruscan calf, m. e.* 1813 6 -

Edwards 50 Bruce (James) Travels to discover the Source of the Nile, in 1768–73, 5 vol. *maps and plates, calf gilt, s. e.* *Edinburgh,* 1790 1 12 -

7 10 51 Cambria depicta: A Tour through North Wales, illustrated with picturesque Views, By a Native Artist, *coloured plates by Havell and others after E. Pugh, a few ll. discoloured by set-off from plates, straight grained red morocco gilt, broad ornamental borders, g. e.* 1816 Edwards

5 5 52 Charlotte Augusta, Princess of Wales. Several Portraits of the Princess and the Royal Family, *six coloured views of Claremont, etc., including a folding plate of the Funeral Ceremony in the Abbey, by Havell and others, together with verses, newspapers, extracts, etc., all laid on, blue morocco, g. e.* *circa* 1817 Howell

3 15 53 Chronicles. Holinshed, 6 vol. 1807–8—Grafton, 2 vol. 1809—Hall, 1809—Arnold, 1811—Fabyan, 1811—Hardyng, 1812—Rastell, 1811, *uniformly bound in half russia (2 broken)* (13) Joseph

1 8 54 Churchill (T. O.) Life of Lord Viscount Nelson, *portrait and plates, half russia,* 1808—Galerie de Lucien Bonaparte, 142 *plates, contemporary red morocco gilt, g. e.* 1812 (2) Howell

2 · 55 Cook (Capt. James) and Capt. James King. A Voyage to the Pacific Ocean, 3 vol. *maps and plates, and a folio atlas of plates, together* 4 vol. *calf (rebacked), and folio, half calf (rubbed)* 1784 Edwards

1 2 56 Cordiner (James) A Description of Ceylon, 2 vol. *aquatinta engravings by Medland, name, etc., on titles, half roan gilt,* 1807—Turner (S.) Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates, calf,* 1800 (3) do

2 12 57 Coxe (William) Historical Tour in Monmouthshire, 2 vol. *(one pagination), map and views, interleaved and numerous engravings inserted, half morocco, s. e.* 1801 Riddle

10 10 58 Dallaway (J.) and E. Cartwright. History of the Western Division of Sussex, vol. 1 in 2 vol., vol. 2 part 1 only, together 3 vol., *portraits and plates, the first vol. interleaved and numerous portraits and views inserted, half russia, y. e.* 1815–32 Cash

1 2 59 De Moivre (A.) The Doctrine of Chances, *old red morocco gilt, broad ornamental borders, For the Author,* 1738—Girtin (J.) Seventy-five Portraits of celebrated Painters, *half morocco, g. e.,* 1817; and another (3) Maggs

6 · 60 D'Oyley (Sir C.), Capt. Thomas Williamson, and F. W. Blagdon. The European in India, 20 *coloured plates, contemporary red morocco gilt, blind and gilt border with diamond-shaped centre, g. e.* *Edward Orme,* 1813 Edwards

Last 61 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol. in 1, *maps and plates, original half cloth, uncut* *Hereford*, 1804–12 16

Vinall 62 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol. *maps and plates, wants portrait of John Phillips, half roan, s. e.* *Hereford*, 1804–12 14

Howell 63 Edwards (E.) Anecdotes of Painters, *portraits, green morocco gilt, g. e.,* 1808—Histoire de la Republique Romaine en 181 gravures en taille-douce, d'àprès les dessins de S. D. Mirys, *green morocco gilt, g. e.* *Paris*, 1810 2 2

Bickers 64 Evelyn (John) Silva : or, A Discourse of Forest-Trees, 2 vols. *portrait and plates, calf (rebacked)* *York*, 1786 10

Last 65 Fenton (Richard) Historical Tour through Pembrokeshire, 1 vol. in 3, *portrait and plates, interleaved and additional portraits and views inserted, half morocco* 1811 2 15

Carter 66 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, and numerous additional plates and views inserted, diced calf (rebacked)* *Glocester*, 1807 1 18

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Harding 68 Geraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, by Geraldus De Barri, translated by Sir R. Colt Hoare, 2 vol. *portrait and engravings, russia, m. e.* 1806 2

Carter 69 Grose (Francis) Antiquities of England and Wales, 4 vol. *numerous engravings of Abbeys, Castles, etc., calf (rebacked)* 1773–6 9

do 70 Guicciardini (F.) La Historia d'Italia, *old calf gilt (joints weak)*, *Venetia*, 1562—Cartari (V.) Le Imagini Dei de gli Antichi, *copper-plates, half calf, r. e.*, *Venetia*, 1580, *sm. 4to* (2) 9

Slocock 71 Hakewill (James) History of Windsor, *plates, with extra illustrations at front and end, half red morocco gilt, g. e.* 1813 1 15

Quaritch 72 Hamilton (Count A.) Memoirs of Count Grammont, 76 *portraits, straight grained red morocco, g. e.* [1793] 8

do 73 Hayes (W.) Portraits of Rare and Curious Birds with their descriptions from the Menagery of Osterly Park, Middlesex, *coloured plates, half roan, s. e.* 1794 1 18

1 2 74 Hayley (W.) Life and Posthumous Writings by William Cowper, 3 vol. *portraits, etc., engraved by W. Blake, diced calf (rebacked), Chichester,* 1803; Works of Bishop Thomas Wilson, 2 vol. *portrait, contemporary red morocco, ornamental side borders, g. e., Bath,* 1781 (5) Last

40 · 75 Heideloff (N.) Gallery of Fashion, vol. 9 *only,* April 1802–March 1803, *engraved coloured title and 24 coloured plates of fashionable female costumes, old calf gilt, y. e., a fine copy* *N. Heideloff,* 1802–3 Leautch

1 10 76 Howlett (B.) A Selection of Views in the County of Lincoln, *map and plates, with additional plates, including a coloured sketch of Bourne Church by J. C. Nattes inserted* 1805—Turner (E.) Collections for History of Grantham, *portrait,* 1806, 2 in 1, *russia, m. e.*—Woolnoth (W.) A Graphical Illustration of the Cathedral Church of Canterbury, *plates, half morocco gilt,* 1816 (2) Challenge

2 14 77 Hutchinson (W.) History of the County of Cumberland, 2 vol. *map and plates, calf, y. e. (rebacked)* *Carlisle,* 1794 Edward

3 14 78 Jones (T.) History of the County of Brecknock, 2 vol. in 3, *maps and plates, interleaved, and a number of views, etc., added, half calf (joints weak)* *For the Author, Brecknock,* 1805–9 Last

1 18 79 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5, *plates, marbled calf gilt, m. e.* 1789–98 Howell

1 15 80 Lawrence (R.) The Complete Farrier and British Sportsman, *plates, diced calf gilt,* 1816—Howitt (Samuel) New Work of Animals, *plates, roan gilt, blind tooled sides with gilt borders, g. e.,* 1818 (2) Pickering

1 12 81 Lipscomb (George) History and Antiquities of the County of Buckingham, vol. 1 *only, plates,* 1831—Parry (I. D.) Select Illustrations, historical and topographical, of Bedfordshire, *plates,* 1827, 2 in 1, *half calf*—Worsley (Richard) History of the Isle of Wight, with appendix, *map and plates, russia,* 1781 (2) Vinall

3 15 82 Lysons (D.) The Environs of London with Supplement, and Parishes in the County of Middlesex, 6 vol. in 7, *portraits and engravings, and numerous extra illustrations inserted, half russia, y. e.* 1796–1811 Edwards

3 3 83 Lysons (D. and S.) Magna Britannia: being a Concise Topographical Account of the several Counties of Great Britain, 6 vol. *numerous maps and plates, tree calf, m. e.* 1806–22 Maggs

10 · 84 Lysons (D. and S.) Magna Britannia: being an Account of the Several Counties of Great Britain, 6 vol. in 15, (*wanting Bedford and Bucks, being part of vol.* 1; *vol.* 1–3 Carter

Lot 84—*continued.*

in 9 vol. LARGE PAPER), *numerous plates, etc., for the most part interleaved throughout, and a few water-coloured sketches and coloured plates, together with many hundreds of portraits, views, plans, etc., inserted, half russia, y. e., uniform* 1808–22

Tregaskis 85 Markham (G.) Markham's Maister Peece, containing all Knowledge belonging to Smith, Farrier, or Horse-leech, touching the curing of all Diseases in Horses, *engraved title by Elstrack, and woodcuts, sheepskin (rebacked, gilt), y. e.* *sm. 4to. Printed by William Wilson and sold by G. Sawbridge,* 1662 — 3 15 -

Parsons 86 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, 53 *coloured plates by W. Heath, engraved by T. Sutherland and others, red morocco gilt, uniform with Lot* 90 *J. Jenkins, n. d.* — 15 -

Edwards 87 Mason (G. H.) The Costume of China illustrated by 60 [coloured] engravings with explanations in English and French, 1800—Donovan (E.) Epitome of the Natural History of the Insects of China, *coloured plates, For the Author,* 1798, 2 in 1, *half morocco gilt, g. e.* (1) — 2 10 -

Quaritch 88 Meyrick (S. R.) History and Antiquities of the County of Cardigan, *plates, etruscan calf (rebacked),* 1808—Storer (J.) Description of Fonthill Abbey, *plates, half calf,* 1812; and another (3) — 4 - -

Last 89 National Portrait Gallery with Memoirs by W. Jerdan, vol. 1–3 *only, plates on india paper, half red morocco gilt, g. e.,* 1830–32—Lodge (Edmund) Illustrations of British History, Biography and Manners in the reigns of Henry VIII to James I, 3 vol. *facsimiles of Autographs, etc., a few ll. foxed, calf, m. e.,* 1791 (6) — 1 1 -

Dance 90 NAVAL ACHIEVEMENTS OF GREAT BRITAIN, from 1793 to 1817, ~~*coloured portraits of Lord Nelson and St. Vincent,*~~ 55 *coloured plates of naval engagements after paintings by T. Whitcombe, engraved by T. Sutherland and others, straight grained red morocco gilt, diamond centre panels and broad ornamental borders, g. e.* *J. Jenkins, n. d.* — 38 - -

Howell 91 O'Reilly (B.) Greenland, the adjacent Seas and the North-West Passage, *charts and plates, half calf,* 1818—Young (A.) A Tour in Ireland in 1776–8 and 1779, *frontispiece, calf (rebacked),* 1780; and others (5) — 1 4

Last 92 Pennant (T.) Tours in Scotland and the Hebrides, 3 vol., 1790; Tour in Wales, 2 vol., 1784; Account of London, 1793; History of Whiteford and Holywell, 1796, together 7 vol. *numerous engravings of Castles, Abbeys, etc., mottled calf gilt (rebacked)* 1784–96 — 2 - -

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Other Properties.

OCTAVO.

10 . 213 SOPHIA, PRINCESS, daughter of George III. A small cruciform book, formerly her property; measurements, 3¼*in. by* 2½*in. across the arms; three of the leaves bear paintings of religious and allegorical subjects, finely executed in water-colours by the Princess, the remainder* Farrer

LOT 213—*continued.*

are blank. Green morocco binding with gilt tooling and clasps. The book is enclosed in a red morocco case stamped with a royal crown and the initial S.

Spencer 214 [SURTEES (R. S.)] PLAIN OR RINGLETS ? FIRST EDITION, *in the 12/13 original parts in wrappers as issued, coloured plates and other illustrations by John Leech, name on 2 covers, otherwise fine copy* *Bradbury and Evans*, 1860 30 ·

Baffnley 215 SPORTING MAGAZINE (THE) from the commencement in 1792 to Oct. 1836, being vol. 1–88 (less vol. 20 and 70), and 4 duplicate vol., together 90 vol., *numerous portraits of horses, hunting, shooting and fishing scenes, and other sporting subjects by Alken and others, half sheepskin (broken)*, UNCUT 1792–1836 10 ·

Quaritch 216 Kelmscott Press. The Wood beyond the World by William Morris, **black letter,** *printed in black and red, woodcut frontispiece, borders and initials, vellum, ties* 1894 7 10 ·

Hollings 217 Conrad (J.) Youth: a Narrative and two other Stories, FIRST EDITION, *ex-library copy* 1902 1 · ·

Spencer 218 Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *ex-library copy* 1903 · 10

do 219 Greenaway (Kate) Almanacks for 1885–1891, 1897, together 8 vol., 7 *vol. in original bindings (one with postal wrapper) vol. for* 1890 *bound in green morocco gilt by Worsfold, with the original pictorial boards bound in* (8) 4 15

do 220 Greenaway (Kate) Language of Flowers, FIRST EDITION, *original pictorial boards, n. d.*; Alphabet, *original pictorial boards, n. d.*; Almanacks for 1886, 7, 8, 9, *all in original pictorial boards*, 1886–9 (6) 2 5

Rimell 221 Greenaway (K.) Language of Flowers, FIRST EDITION, *pigskin gilt, g. e., n. d.*—Little Ann and other Poems, by Jane and Ann Taylor, *illustrated by Kate Greenaway, original pictorial boards, n. d.* (2) · 14

Maggs 222 WILDE (OSCAR) Collected Writings, including Dorian Gray, 14 vol. *hand-made paper, original white buckram, g. t.* *Methuen, n. d.* 24

Quaritch 223 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *portrait, calf gilt, uncut* *Edinburgh*, 1787 24 ·

*** First Edinburgh edition, with the misprints Boxburgh on p. xxxvii, and skinking on p. 263.

Last 224 Pownoll (N.) The Young divines Apologie for his continuance in the Vniuersitie, *title and last leaf damaged, some marginal notes shaved, morocco, g. e., Cambridge, Cantrell* · 12

Lot 224—*continued.*
Legge, 1612; Memorialls for the Government of the Royall-Burghs in Scotland, *old calf, worn, Aberdeen*, 1685 (2)

18 225 Dickson (David) A Short Explanation of the Epistle of Paul to the Hebrewes, *one leaf (sig. L1) defective, original vellum* *Aberdene, Edw. Raban*, 1635 Pickering

6 10 226 Carleton (G.) Directions to know the Trve Chvrch, *original calf, one-line fillet round edges, in centre a Tudor rose surmounted by a royal crown* *Iohn Bill*, 1615 Quaritch

5 15 227 Denny (Sir W.) Pelecanicidium: or the Christian Adviser against Self-Murder, *frontispiece (defective at top) and 2 engravings only by Barlow (one wanting), one headline slightly shaved, old black morocco gilt, g. e., with Gaisford bookplate* *For Thomas Hucklescott*, 1653 do

2 228 Hobbes (T.) Historia ecclesiastica carmine elegiaco concinnata, *original calf, Augustae Trinobantum*, 1688; The Visions and Prophecies concerning England, Scotland and Ireland of Ezekiel Grebner, *original sheep*, 1661—Canne (John) A two-fold Shaking of the Earth, *one or two ll. slightly shaved, original calf*, 1659 (3) Dobell

16 229 Home (John) Douglas: a tragedy, *for A. Millar*, 1757—Card (H.) The Bother in Law. A Comedy, *Kent, printed at the private Press of Lee Priory*, 1817, *both in half red morocco* (2) Quaritch

1 12 230 Garrick (D.) Lethe. A dramatic satire, FIRST EDITION, *no half title, calf, for Paul Vaillant*, 1749—Sheridan (R. B.) Pizarro, a tragedy, FIRST EDITION, *half crushed crimson morocco, for James Ridgway*, 1799 (2) Hollings

QUARTO.

12 10 231 Notes and Queries, from the Commencement in Nov. 1849 to March 1920, 137 vol. in 115, and Index vol. for the 1st, 4th, 6th to 9th Series, 6 vol., together 143 in 121, *various bindings except the last vol. which is in parts* 1850–1920 Mortimer

19 232 Ackermann. Microcosm of London, FIRST EDITION, 102 *coloured plates only*, 3 vol. *half calf (binding badly damaged, sold not subject to return)* 1808–10 Spencer

27 233 Ackermann. Microcosm of London, FIRST EDITION, 104 *coloured plates*, 3 vol. *half calf*, 1808–10 (3) Parsons

4 10 234 Ackermann. History of Westminster Abbey, *coloured plates, etc.*, 2 vol. *half calf*, 1812 (2) Peck

Edwards 235 ACKERMANN. A History of the University of Cambridge, *coloured engravings, including interiors, Costumes and Portraits of Founders, inserted are a few extra portraits and coloured caricatures,* 2 vol. *half calf, with the original pictorial boards inset,* 1815 (2) 25

Bumpus 236 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, with the Portraits of the Founders, some ll. stained by set-off from plates,* 1814; A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, with the Portraits of the Founders, some ll. stained by set-off from plates,* 1815; THE HISTORY OF THE COLLEGES, 48 *coloured plates, some ll. stained by set-off from plates,* 1816, together 5 vol., *uniformly bound in red morocco gilt, g. e.* 96

⁂ The plate "Charter-House from the Play-ground" in the last mentioned item is in the first state, showing washing on the lawn, and not boys at play as in the later issues.

Meulenaere 237 MOLIÈRE (J. B. POQUELIN DE) ŒUVRES, 6 vol. FIRST ISSUE, *with the misprint "Comteese" on p. 360, vol. VI, portrait after Coypel, plates after Boucher (one loose), vignettes, calf, gilt backs* *Paris,* 1734 54

Hoare Col 238 White (G.) The Natural History and Antiquities of Selborne FIRST EDITION, *folding frontispiece, plates (a few ll. stained by set-off from plates), half russia, cracked* 1787 11 10

Quaritch 239 Ker (G.) A Discouerie of the vnnatvrall and traiterovs Conspiracie of Scottisch Papists, against God, his Kirk, their natiue Cuntrie, the Kingis Majesties persone and estate; set downe, as it was confessed and subscriuit be M. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, etc., **black letter,** *marginal notes shaved, crushed red morocco, inside dentelle border, by Rivière* *Edinburgh, Robert Waldegraue* (1592) 10

Hollings 240 Beaumont (F.) and J. Fletcher. A King and No King, *last leaf mended, crushed red morocco, inside dentelle border, by Root* 1676 1 5

Last 241 Scotch Commissioners. Some Papers . . . to . . . the Parliament of England . . . concerning the disposing of His Majesties Person, *first word of title shaved and some leaves slightly shaved at foot, Edinburgh, Evan Tyler,* 1646; Chaloner (Thomas) An Answer to the Scotch Papers, 1646, in 1 vol. *half calf;* Papers delivered in by the [Scotch] Commissioners, *half calf, Edinburgh, Evan Tyler,* 1646 (2) 5

do 242 Haselrig (Sir Arthur) Last Will and Testament, 1661—Argyle (Marquis of) Speech upon the Scaffold (27 May, 1661), *reprinted* 1661; and another, *all half bound* (3) 6

4 | 5 243 Ayscu (E.) A Historie contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, *woodcut on title, old vellum* *G. Eld*, 1607 Edwards

14 244 Bacon (Sir F.) The Two Bookes . . . of the proficience and advancement of Learning, divine and humane, FIRST EDITION, *several letters of title defective (skilfully mended), otherwise a good copy, with the last blank leaf (sign. Hhh2), crushed crimson morocco, 3-line fillet round sides, panelled back, inside border, by Rivière, g. e.* *For Henrie Tomes*, 1605 Dobell

22 | 10 245 Bacon (Sir F.) The Essayes or Covnsels . . . Newly enlarged, *old vellum* *Iohn Haviland for Hanna Barret, etc.*, 1625 Pickering

⁂ The first edition containing 58 essays and the last which the author lived to see.

23 246 Batman (Stephen) The Doome . . . all the straunge Prodigies hapned in the Worlde, with diuers secrete figures of Reuelations . . . In maner of a generall Chronicle, **black letter**, *title within woodcut compartment, numerous woodcuts of monsters and prodigies, top margin of 2 leaves mended (text slightly affected), old calf, worn, joints cracked* *Ralphe Nubery*, 1581 do

1 | 2 247 Bedford. A Narrative of some Illegal and Arbitrary proceedings against innocent Nonconformists of Bedford, 1670; The Jesuites Intrigues: with the private Instructions of that Society to their Emissaries, *wants a leaf (sig. I1)*, 1669, *half bound* (2) Williams

FOLIO.

28 248 Gould (John) Monograph of the Trochilidae, *coloured plates, 25 parts in the original boards*, 1861; Monograph of the Trogonidae, *coloured plates (one torn), green morocco gilt, gilt back, g. e.*, 1838; A Monograph of the Ramphastidae, *coloured plates, green morocco gilt, gilt back, g. e.*, 1854 Dickeson

90 249 Alken (H.) The National Sports of Great Britain with the Descriptions in English and French, 51 *coloured plates, including title, green morocco gilt, g. e.*, FINE COPY, 1823 Spencer

36 250 Doves Press. The English Bible, containing the Old Testament & the New . . . edited by the late Rev. F. H. Scrivener, 5 vol. *capitals painted in red, vellum, uncut* 1902–4 Hoare

1 | 14 251 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces . . . hitherto sleeping . . . by W. Rawley, FIRST EDITION, *portrait of Bacon, a few ll. slightly water-stained, original calf, worn* 1657 Hollings

£1815. 14 6

SECOND DAY'S SALE.

WEDNESDAY, MARCH 2ND, 1921.

Other Properties.

OCTAVO ET INFRA.

LOT 252

uaritch ARTICLES whereupon it was agreed by the Archbysshops and Bisshops of both the Provinces, and the whole Clergye, in the Conuōcation holden at London . . . M.D. lxii . . . for thauoydyng of the diuersities of opinions, and for the stablyshyng of consent touchyng true religion, **black letter,** *title within woodcut border, numerous MS. marginal notes in a contemporary hand, bound in a leaf of a MS. on vellum* *Richard Jugge and John Cawood, n. d.* 6 . .

do 253 Binding. A Collection of the several Statutes . . . relating to High Treason, *contemporary black morocco, gilt panel tooling on sides with arms of Queen Anne in centre* [*Davenport p.* 51], *gilt back, g. e., sold as a binding and not subject to return* 1709 1 2 .

Leighton 254 Burton (R.) Two Journeys to Jerusalem, *engraved frontispiece and woodcuts, some ll. discoloured,* 2 *catchwords shaved, original sheep, worn,* 1699—E. (B.) A New Dictionary . . . of the Canting Crew, *paper of one sheet discoloured, second leaf slightly defective, old calf, rebacked, n. d.* (2) 1 4 .

Meynell 255 Davenant (Sir W.) Madagascar; with other Poems, the second edition, *small piece torn from corner of one leaf, original calf,* 1648—Ross (A.) Colloquia Plantina viginti . . . opusculum scholis, etc., *top margin wormed, original calf,* 1646—William of Newburgh, rerum Anglicarum libri quinque, *calf, Antverpiae,* 1567 (3) 2 18

Leighton 256 [St. Germain (C.)] The Dialogve in English, betweene a Doctor of Divinitie, and a Student . . . newly corrected, **black letter,** *calf (mended), g. e., Thomas Wight and Bonham Norton,* 1598—Ruggle (G.) Ignoramus. Comoedia . . . secunda editio, *frontispiece, title slightly shaved, one or two headlines just touched, old calf, joints cracked,* 1630 (2) 1 8

1 16 257 [Sheridan (R. B.)] The Critic or a Tragedy Rehearsed, FIRST EDITION, FIRST ISSUE (98 pp.), *engraved title, cloth* *for T. Becket*, 1781 Lepokis

18 258 [Sheridan (R. B.)] The Critic, FIRST EDITION, *second issue*, (96 *pp.*), *engraved title, for T. Becket*, 1781; and 10 other plays in 1 vol. *tree calf* (1) Quaritch

2 5 259 [Smollett (T. G.)] The Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, *old calf, not uniform* *for T. Johnson*, 1753 Pearson

8 5 260 Thackeray (W. M.) The Paris Sketch Book: by Mr. Titmarsh. With numerous designs by the author, on copper and wood, FIRST EDITION, 2 vol. *several plates slightly foxed, original cloth* *John Macrone*, 1840 Spencer

15 261 Thomson (J.) Coriolanus. A Tragedy, FIRST EDITION, *half calf*, 1749—Tracy (J.) Periander. A tragedy, *half calf*, 1731 (2) Quaritch

10 262 Augustine (St.) Saint Augustines Confessions translated . . . by William Watts, Rector of St. Albanes (*some leaves slightly defective*), *calf, Printed by Iohn Norton*, 1631 (2) Leighton

1 . 263 Binding. Digestorum sen Pandectarum Pars Tertia, *Edward Seymour, Earl of Hartford's copy with his signature, morocco gilt, hollow back with saw-cut sunk bands, Paris*, 1562—Viretus (Petrus) De communicatione fidelium, *stamped calf* (*slightly rubbed*), *with MS. fly-leaves, Geveva*, 1551 (*lot sold not subject to return*) (2) Dobell

3 3 264 Denham (Sir John) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *has separate title to the Sophy, dated* 1667, *and the cancelled ll. pp.* 67–70, *and pp.* 123–4, *pagination of several ll. and* 1 *headline slightly shaved, original calf, worn* *for H. Herringman*, 1668 do

4 - 265 Digby (Sir K.) A late Discourse touching the Cure of Wounds by the Powder of Sympathy . . . the second edition, *half calf*, 1658—Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, *portrait by Vanderbanc, calf, rebacked*, 1684—Toland (J.) Amyntor: or, a Defence of Milton's Life, 1699, and 4 other tracts, in 1 vol. *calf* (3) Davis

3 15 266 D'Urbey (T.) New Poems, 2 *or* 3 *ll. slightly shaved, old calf*, 1690—Cotton (C.) Burlesque upon Burlesque: or, the Scoffer Scoft, the second edition, *first few ll. wormed, original calf*, 1686—Seneca. Medea: a Tragedie . . . Englished by E. S., Esq., *old calf, rubbed*, 1648 (3) Dobell

12 267 House of Lords. Remembrances for order and decency to be kept in the Upper House of Parliament by the Lords, etc., *MS. on paper*, 38 *leaves, ordinances are quoted covering the period* 1626–1689, *old red morocco, gilt panel tooling on sides, gilt back, g. e.* XVII CENT. Quaritch

Stevens E 268 Lilly (W.) A Short Introduction of Grammar, *calf*, 1736—Bodenham (J.) Politeuphnia, wits common-wealth . . . for the use of Schools, *frontispiece (mounted), 2 or 3 ll. slightly defective, old calf*, 1699—Claudius Manger's French Grammar . . . the fourth edition, *old calf*, 1662 (3) 1 2

Leighton 269 Milton (John) Letters of State, *old calf, rebacked*, 1694—Literae pseudo; Senatus Anglicani, *calf*, 1676; and another (3) 16

Dobell 270 North (Dudley, Lord) Light in the way to Paradise: with other occasionals, *calf*, 1682; Observations and Advices Œconomical, *old calf, back repaired*, 1669; Rebels no Saints: or, a Collection of the Speeches of Tho. Harrison, Jo. Carew, Jo. Cook and Hugh Peters, etc., *frontispiece, original sheep*, 1661 (3) 1 10

Maggs 271 Phillips (E.) Theatrum Poetarum, or a compleat collection of the Poets, FIRST EDITION, *original sheep* 1675 3 10

Quaritch 272 Psalms. A new version of the Psalms of David by N. Tate and N. Brady, FIRST EDITION, *original calf*, 1696—Quarles (F.) Divine Poems, *frontispiece, 1 headline just touched, 1 or 2 ll. slightly stained, old calf*, 1638 (2) 2

Last 273 Randolph (T.) Poems with the Muses looking-glass, and Amyntas, *small piece torn from corner of last leaf, original calf, Oxford*, 1668—Ovids Metamorphosis Englished by Geo. Sandys, the third edition, *1 leaf stained, fore-edge of 2 ll. slightly shaved, original calf*, 1638 (2) 2 2

Dobell 274 Richworth (W.) Dialogues, or The judgmend of common sense in the choise of Religion, *old calf gilt, Paris, John Mestais*, 1640—Ribadeneyra (P. de) The Life of S. Ignatius of Loyola, translated [by W. M.], *1 leaf (sig. A8) defective, slit in 1 leaf, and a few letters of text on one page have failed to print, morocco, g. e.*, 1622 (2) 2 2

Quaritch 275 Rolle (Richard) de Hampole. Regula Perfectionis, Manuscript on vellum [English, XVth Century], 106 *leaves, initials in blue with pen ornamentation, headings in red, at the beginning and the end a few pages in English, original oak boards covered with pigskin* XV CENT. 17

*** At the end is a note in an early hand, "Liber ste Marie Oùey In Sowthwerke."

Davis O 276 Vincentius. Quatuor Speculum Vincencii doctrinalis compositum per alphabetum, Manuscript on vellum [English, XVth Century], 98 *leaves, long lines, 26 to a page, written in* **gothic** *characters, headings in red, initials in blue with pen ornamentation, half calf* 8 5

[colophon] *Explicit speculum fratris vincentii belnacensis ordinis Predicatorum per distinctiones ad materias distinctum. Sub anno domini* 1430 *in London*

5 5 277 Dieta Salutis. Incipit Liber qui vocatur via vel dieta salutis, Manuscript on vellum [French, XIVth Century], *104 leaves, long lines, written in* **gothic** *characters, headings in red, initials in red and blue with pen ornamentation, calf* XIV CENT Howell

*** The Dieta contains a curious chapter "De Luxuria," in which mention is made of "ignis Graecus." This MS. formerly belonged to the Carmelite Library at Dijon.

12. 278 HORE DIUINE VIRGINIS MARIE secundum usum Romanum cum alijs multis folio sequenti notatis; una cum figuris Apocalipsis & destructio Hierusalem & multis figuris Biblie insertis, PRINTED ON VELLUM, 96 *ll.* (*sigs. a–m in eights*), *roman letter, long lines, each page of text within borders, illuminated and coloured initials, 21 large woodcuts (including the anatomical man) illuminated and coloured by hand, within crudely drawn illuminated borders, 11 smaller woodcuts illuminated and coloured, a few signatures cut into, bound in red velvet, g. e.* Akers

Parisius noniter impressum, opera Germani Hardouyn, n. d. [*Calendar* 1520–32]

2. 279 Zoroaster. Oracula magica cum scholiis Plethonis et Pselli etc., *Parisiis*, 1599; Oracula metrica Jovis, Apollinis, Hecates, Serapidis, etc., *ib.*, 1599, *old red morocco gilt, border on sides, gilt panelled back, g. e.* (1) Maggs

15. 279A Breviarium Romanum, cum Kalendario, MS. ON VELLUM [ENGLISH XIVTH CENTURY], 209 *leaves* (4¼ by 2⅞*in.*), *written in small* **gothic** *characters, 17 long lines to a page, decorated with numerous initials painted in colours and burnished gold, with marginal elongations of bar pattern, one historiated and containing a miniature of the Saviour seated; the Calendar contains miniatures of the Occupations of the Months, some of the text and paintings rubbed slightly, original red sheepskin binding (wormed)* XIV CENT. Ellis

60 279B HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH XVTH CENTURY], *354 leaves (4 by 2¾in.), written in small, neat lettres bâtardes, 12 long lines to a page, Calendar in red, blue and gold, chapter headings and running titles in gold, illustrated with four arched miniatures, within floral borders, very finely executed, depicting (1) the Annunciation, (2) the Visitation, (3) Adoration of the Magi, (4) David praying, richly decorated throughout with numerous large ornamental initials, full and single borders, the borders composed of pen tendrils with ivy-leaves of burnished gold, conventional foliage and natural flowers occasionally introduced, in brilliant colours; on verso of f 4 is a coat-of-arms emblazoned, azure, on a chevron sa. 3 cinquefoils or, two hares as supporters, a hawk with outspread wings proper, motto* Bassett

LOT 279B—*continued.*

"Vray de la," the same coat, without supporters, etc., occurs on the page following, and again half-way through the volume as a marriage-coat impaling or, 3 chevrons gu. each charged with 3 fleurs de lys arg. (the arms of FitzRafe); modern binding of brown morocco blind tooled antique style, metal clasp, r. e., at the beginning are 2 ll. containing a Latin prayer, and at end 2 ll. containing a Prayer to the Almighty in English, both written in **gothic** *characters by two XVth Century hands; in the margin of f1 (verso) is written in a contemporary English hand "Katren de la pole, trowe send me"* LATE XV CENT.

QUARTO.

Dobell 280 Antidvello: or, a Treatise, in which is discussed the lawfulnesse and vnlawfulnesse of Single Combats, *folded plate of a duel between Guy of Warwick and another, title somewhat soiled, several rules cut into, crushed brown morocco, gilt inside border, g. e. by Rivière*
T. Harper for B. Fisher, 1632 5 15

Quaritch 281 Armada. The Copie of a Letter sent ovt of England to Don Bernardin Mendoza . . . declaring the state of England . . . Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, **black letter** (*A4–E4, F2; A4, B6*), *first word of title and some headlines shaved, small defect in 1 leaf (Sig. A4), crushed brown morocco gilt, panel tooling on sides, gilt back, inside dentelle borders, by F. Bedford, g. e.* *I. Vantrollier for Richard Field*, 1588 5 —

do 282 CHAPMAN (G.) An Epicede or Funerall Song: On . . . Henry Prince of Wales, 16 *leaves only* (*A2; B4–D4; E2*), *wanting the rare plate of the "Hearse," and the "Funeralls" (8 leaves) at end, polished calf gilt*
T. S. for Iohn Budge, 1612 3 —

do 283 D. (I.) A Hedgerow of Bushes, Brambles, and Briers: or, A Fielde full of Tares . . . of the vanities and vaine delightes of this Worlde, *title within lace border, calf*
William White for Iohn Browne, 1598 7 15

do 284 Davenant (Sir W.) Gondibert: an heroick Poem, FIRST EDITION, *small wormhole through some ll., original sheep*
Tho. Newcomb for John Holden, 1651 2 2

do 285 Dryden (J.) Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION (?), *inner margin water-stained*, 1688; Eleonora: a panegyrical Poem: dedicated to the Memory of the late Countess of Abingdon, FIRST EDITION, *last page soiled*, 1692; etc. (5) 1 10

2 2 286 Dryden (J.) and Nath. Lee. The Duke of Guise, FIRST EDITION, *wants the last 2 ll. (music to song in Act v), cloth,* 1683—Dryden (J.) Marriage A-la-Mode, FIRST EDITION, *2 or 3 headlines shaved at end, small hole in 1 leaf (pp. 83–4), 1 leaf stained (sig. B2), half-calf,* 1673 (2) Wilkinson

7 10 287 Elizabeth (Queen) A Declaration of the cavses mooving the Qveene of England to giue aide to the Defence of the People afflicted . . in the Lowe Countries, *shaved, C. Barker,* 1585; A Declaration of the Cavses which mooved the chiefe Commanders of the Nauie . . . of England . . . to arrest in the Riuer of Lisbone, certaine shippes of corne, *shaved, Deputies of C. Barker,* 1589—Wilkinson (R.) The Merchant Royall. A Sermon (6 Jan. 1607), *cut of ship on title, shaved, Felix Kyngston,* 1607, *unbound* (3) Quaritch

3 10 288 Farquhar (G.) Sir Harry Wildair . . . a Comedy, ? FIRST EDITION, *half calf, g. t., with the Huth bookplate*
For James Knapton, 1701 Tregaskis

1 16 289 Fleetwood (Colonel William) An Unhappy View of the whole behaviour of my Lord Duke of Buckingham, at the French Island, called the Isle of Rhee, *calf gilt*
For R. Smith, 1648 do

2 4 290 Fletcher (Giles) Christs victorie and triumph in Heaven and Earth . . . the second edition (*in verse*), *polished calf gilt, gilt back, g. e. Cambridge, for Francis Green,* 1632 Dobell

6 10 291 FLETCHER (P.) The Purple Island, FIRST EDITION, *one or two rules just touched, crushed crimson morocco, inside dentelle border, g. e., by Rivière,* FINE COPY
Printed by the Printers to the Universitie of Cambridge, 1633 Last

1 - 292 Hayward (Sir John) The First Part of the life and raigne of King Henrie the IIII, FIRST EDITION, *portrait of Hayward by W. Pass inserted, 3 lines of text on p. 142 erased, making a letter or two on p. 141 defective also, calf*
Iohn Wolfe, 1599 do

5 10 293 Albumasar. De magnis coniunctionibus: annorum reuolutionibus: ac eorum profectionibus: octo continens tractatus, **gothic letter,** *long lines, ornamental initials, numerous woodcuts, vellum [Hain *611; Proctor 1882]*
Auguste vindelicorum, E. ratdolt, 1489 Tregaskis

33 - 294 HORÆ B.V.M. secundum usum Romans Curie, MANUSCRIPT ON VELLUM [French, XIV Cent.], *neatly written in 130 ll. long lines, 19 to a full page (measures $7\frac{3}{8}$in. by $5\frac{3}{16}$in.), 3 large miniatures, finely painted and illuminated within painted and illuminated floral borders, an additional miniature loosely inserted, large painted and illuminated* Raymond

LOT 294—*continued.*
initials and borders on 13 ll., numerous small illuminated or painted initials with pen ornamentation, wooden boards covered with red velvet (worn), g. e. FRENCH, XV CENT.

Leighton 295 Merian (M.) Todten-Tantz, *engraved title, 44 plates, many ll. foxed, sheep* *Franckfurt*, 1649 18

Maggs 295A HORÆ B.V.M. Les presentes heures a lusaige de Paris toutes au long sans rien requerir : nouuellement imprimees, au dict lieu anecques plusieurs belles hystories, **gothic letter,** 144 *ll. (a–r, aa, in eights), printed in black and red, ruled in red, each page of text within a woodcut criblé border, with scenes from the Life of Christ, the Dance of Death, etc., 59 large woodcuts (some in the criblé manner), numerous small woodcuts, Kerver's device (criblé) on the title, and at the end of the Hours (r8 verso), Sixteenth Century brown morocco, richly gilt with the lettering Charles Heustace on the obverse and Claude Diarde on the reverse (repaired), gilt and tooled edges, vellum linings*
Imprimees a Parispar la veufue de feu Thielman keruer, 1525 57

*** This copy is described by Brunet V, No. 198 note.

Howell 296 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, EARLY XV CENTURY], 190 *ll.* (9¼ *by* 6¼*in.*), *long lines, 14 to a page, written in a bold English hand, 8 finely painted initial letters in gold and colours with conventional foliage extending into the margins, and another illuminated page of a slightly later type, the initial enclosing a finely painted miniature of St. Jerome, 11 somewhat crude miniatures of the instruments of the Passion, leather over oak boards, each side having two panels facing crossways, consisting of* (1) *Tudor rose, surmounted by the arms of Henry VIII,* (2) *Instruments of the Passion arranged armorially as the "Arma Christi," clasps (modern) on each panel, the cypher and trade mark of* JOHN REYNES (1527–44), *rebacked and repaired* *4to.* XV CENT. 40

*** The first part of this MS. was probably written about 1410, the second part about 1430. The Calendar is full and very strictly Sarum ; it contains both feasts of St. Erconwald. This rather suggests a connection with London. The last eight pages contain the prayers in English, but are of a later date. There is a note in a cursive hand which shows that the book was given to the parish church of Sarsden in Oxford ; there are also some notes referring to Cripplegate, etc.

Bolton 296A HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, EARLY XVITH CENTURY], 150 *leaves* (7⅜ *by* 5*in.*), *written in bold and clear* 56

LOT 296A—*continued.*

gothic *characters, 18 long lines to a page, chapter headings and running titles in red and blue, Calendar in red, blue and black, very fully illustrated with 24 small miniatures of the Zodiacal signs and the Occupations of the Months; 18 large miniatures, depicting the usual subjects, finely painted in gold and colours, all within architectural borders of dull gold with blue or green added, 20 small miniatures in the text of male Saints and 7 small miniatures of female Saints, single outer borders to every page of text composed of conventional floreate scrolls, natural flowers and fruit, on grounds of dull gold, XVIIth Century French red morocco gilt, scroll borders and centre ornament, metal clasps (one missing), g. e.* EARLY XVI CENT.

21/- 296B SERVICE-BOOK, etc., cum Kalendario, MS. ON VELLUM [ENGLISH, LATE XIVTH CENTURY], 103 *leaves* (7 *by* 4¾*in.*), *written in* **gothic** *characters by various hands, decorated with ornamental initials, in gold and colours, some with marginal elongations of bar pattern, several ll. cut out and some mutilated; at the end of the volume occurs a leaf of English verse, neatly written in bold* **gothic** *characters, beginning* Davis

Jhu lord that madyste me
And wt thi pcious blode me bought
For zeue that I have greuyd the
In worde werke wil and thought

then follow 6 leaves of English verse, written in an early XVth Century book-hand, being 24 (of 28) verses of 7-line stanzas, of Lydgate's Fifteen Joys of Our Lady, beginning

Blessid lady and princesse of mercy
Modir callid of grace and of pity

(cf. Carleton-Brown, Register of Middle English Religious Verse, vol. II, p. 349, 1920), written between each verse are the words "Ave Maria" in red on a ribbon scroll; original oak boards covered sheepskin, wormed and damaged XIV–XV CENT.

182/- 296C HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, XVTH CENTURY], 176 *leaves* (7½ *by* 5½*in.*), *written in clear* **gothic** *characters, 15 long lines to a page, a full Calendar written in red, blue and gold, illustrated with 14 large arched miniatures and 7 small miniatures, depicting the usual subjects, all finely painted in gold and brilliant colours, the larger paintings within full borders of floral pattern, composed for the most part of delicate pen-tendrils with ivy-leaf terminals in burnished gold, conventional floreate scrolls, natural flowers and fruit in brilliant colours, single outer borders in similar style to every page, hundreds of large and small ornamental initials in burnished gold on diapered coloured grounds; in the borders surrounding the first miniature,* Deverill

Lot 296c—*continued.*

which represents the Annunciation, are five small circular paintings depicting scenes in the Life of the Virgin, old French red morocco gilt, line borders and frames with corner ornaments, g. e., one border and one miniature rubbed slightly, some borders shaved a little, otherwise in excellent condition throughout XV CENT.

Ellis 297 Armada. The Copie of a Letter sent ovt of England to Don Bernardin Mendoza . . . declaring the state of England . . . whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, **black letter,** *marginal notes and one or two headlines shaved, I. Vautrollier for R. Field,* 1588 ; Orders set downe by the Duke of Medina, Lord general of the Kings Fleet, to be obserued in the voyage toward England. Translated out of Spanish into English by T. P., **black letter,** *woodcut of ship on title, title slightly defective, several headlines and marginal notes shaved, Thomas Orwin for Thomas Gilbert,* 1588, *unbound* (2) 6 . .

Quaritch 298 Armada. Trivmphalia de victoriis Elizabethae . . . contra classem Philippi Hispaniarum regis, *old calf n. d.* [1588] 8 .

Atkinson 299 Brome (A.) The Cunning Lovers, *first word of title just touched and a good many headlines cut into, calf extra, inside dentelles, g. e. by Ramage, with the Huth bookplate* *For Will. Sheares,* 1654 7 .

Pickering 300 [Cecil (William, Lord Burleigh)] The Execution of Iustice in England for maintenaunce of publique and Christian peace, against certeine stirrers of sedition . . . without any Persecvtion. [A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reported to be done vpon them], **black letter,** *crushed red morocco, inside dentelle border, by Rivière* *Secondly imprinted at London mense Ian.,* 1583 6 .

Dobell 301 Milton (J.) The Reason of Church-governement urgd against Prelaty, FIRST EDITION, *several headlines shaved, polished mottled calf gilt, panelled back, by Rivière* *E. G. for Iohn Rothwell,* 1641 3 5

Stevens 301a Milton (John) The Doctrine and Discipline of Divorce, *a few headlines slightly shaved, calf, g. e., by Rivière* 1644 3 15

137

Howell 302 Milton (J.) Tetrachordon : Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION, *date cut from title and one catchword shaved, has the original blank leaf at end, crushed crimson morocco, inside dentelle border, g. e., by Rivière* 1645 4 .

16 10 303 Milton (John) Paradise Lost, FIRST EDITION, *fifth title, large worm-hole through several ll. at end, original calf, mended* Printed by S. Simmons, etc., 1668 Rimell

*** Five line address of "The Printer to the Reader." Last line but one of Book III numbered 760 and reading "Throws his steep flight with many an Aerie wheele,"

13 . 304 Milton (John) Paradise Lost, FIRST EDITION, *seventh title, a few rules cut into, headline on one page just touched, worm-hole through lower margin of several leaves at end, original calf, rubbed* Printed by S. Simmons, etc., 1669 Quaritch

16 305 Neville (Alex.) De furoribus Norfolciensium Ketto Duce . . . Eiusdem Norvicvs, *title within lace border, wants the map of the descent of the British and Saxon kings, calf gilt, one joint cracked* H. Binneman, 1575 Leighton

5 . 306 Boethius. De Summo Bono . . . Manuscript on vellum [English, XIVth Century], 86 *leaves, long lines, written in various English hands, initials in red, calf* XIV CENT. Dobell

*** This volume contains nine different treatises including "Abstractiones libri Vegetii Institutionis Militaris."

12 . 307 Bromyard (John) Summae Praedicantium Johannis Bromyard Liber; Sermones Dominicales; Quaedam ad Missam Spectantia, Manuscript on vellum [English, XVth Century], 256 *leaves, written in an English hand, the first page with a painted border, initials in blue with pen ornamentation, oak boards covered with russia* XV CENT. Howell

*** Bromyard was Chancellor of the University of Cambridge in 1382.

8 15 308 Duns (Johannes) Scotus. Tabula, Manuscript on vellum [Italian, XVth Century], 66 *leaves, double columns of* 34 *lines, the first page of text with an illuminated initial in gold and colours, other initials in red and blue*; Opus Summarum Scoti editum A. J. Rogerio Anglico. O. ff. Minor, Manuscript on paper, 81 *leaves, long lines,* 35 *to a page, the first page with a bar border in one margin in gold and colours, ending in elaborate floral ornaments delicately painted in gold and colours, other initials in red and blue, in* 1 *vol. half calf* XV CENT. Davis & O

19 . 309 Rolle (Richard) de Hampole. De Emendatione Peccatoris . . . Manuscript on vellum [English, late XIVth Century], 120 *leaves, long lines, at the beginning of each book a large initial in blue with pen ornamentations, red morocco gilt, gilt back* XIV CENT. Quaritch

29 310 Collectarium. Incipiunt quae in ecclesia sancti Victoris ad corpus variis temporibus ac solemnitalibus per Anni circulum occurrentibus, cum Romano Ambrosiano ritu Parsons

Lot 310—*continued.*

seruanda sunt., Manuscript on vellum [French, Late XVth Century], 62 *leaves, headings in red, square musical notation on a 4-line stave, leather over oak boards, blind tooled, in the centre of one cover a metal figure of St. Jerome in high relief, at the corners four metal bosses, clasps* XV CENT.

Edwards 311 Canon Law. Liber Legis Canonicae a Raymondo Monacho, Manuscript on vellum [English, XIVth Century], 240 *leaves, double columns, large initials in red and blue with pen ornamentation and marginal extensions, headings in red, red morocco gilt, gilt back* XIV CENT. 10

Leighton 312 Horae Beatae Mariae Virginis, cum Kalendario, Illuminated Manuscript on vellum [French, XVth Century] 137 *leaves* (17*cm. by* 15*cm.*), *written in bold* gothic *characters, 18 long lines to a full page with 7 large arched miniatures and four small miniatures, almost every page of the text with a finely painted border, numerous initials finely painted on gold backgrounds, the calendar written in red, blue and gold, old French morocco, gilt back, g. e.* XV CENT. 6-

⁂ The arched miniatures depict: (1) The Annunciation, (2) The Nativity, (3) The Flight into Egypt, (4) The Coronation of the Virgin, (5) The Descent of the Holy Ghost, (6) David praying, (7) The Office of the Dead. The smaller square miniatures represent (1) St. John on the Isle of Patmos, (2) St. Luke, (3) St. Matthew, (4) St. Mark. The borders are of a delicate ivy leaf pattern with flowers, etc.. Some of the miniatures have chequered backgrounds. The Calendar has twenty-four small square miniatures representing the Zodiacal signs and an occupation typical of each month.

Quaritch 313 Lee (N.) The Princess of Cleve, as it was acted at the Queen's Theatre in Dorset-Garden, FIRST EDITION, *with the cancelled leaf (sig. D1), having the same matter as the preceding leaf with considerable textual variations, several head lines shaved, boards* 1689 3

Leighton 314 Leland (John) ΚΥΚΝΕΙΟΝ ΑΣΜΑ. Cygnea cantio. [Commentarii in cygneam cantionem indices Britannicae antiquitatis locupletissimi], *woodcut on title (repeated on verso), numerous marginal MS. notes (cut into), in a Sixteenth Century hand, old calf, rebacked*

No place, printer [? *Reynold Wolfe*] *or date* (15—) 1

Dobell 315 Marquino (F.) A Politique Discourse . . . against those of the League, which went about to perswade the King to breake the Allyance with England, and to confirme it with Spaine, *shaved, Iohn Woolfe,* 1589; A Discourse vpon the declaration, published by the Lord de la Noue, *slightly shaved, ib.,* 1589, *unbound* (2) 5 5

1 2 316 Massinger (P.) A New Way to Pay Old Debts, FIRST EDITION, *some headlines shaved, one or two signatures and catchwords cut away, 2 leaves (H4 and K1 defective), half calf; sold not subject to return* *E. P. for Henry Seyle*, 1633 Dobell

9 . 317 Martin (Anthony) An Exhortation, to stirre vp the mindes of all her Maiesties faithfull Subjects, to defend their Countrey in this dangerous time, **black letter,** *morocco gilt, g. e.* *John Windet*, 1588 Quaritch

15 . 318 Parry (W.) A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and Execution, *chiefly* **black letter,** *pagination of several leaves shaved, half roan, with the Huth bookplate* *Imprinted by C. B[arker], n. d.* [1585] do

8 10 319 Smith (Sir Thomas) The Common-welth of England, and maner of Government thereof, **black letter,** FIRST EDITION, *old vellum* *Iohn Windet for Gregorie Seton*, 1589 Pickering

5 . 320 Throckmorton (F.) A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, *headlines cut, unbound* 1584 Quaritch

3 10 321 Whitehorne (Peter) Certain waies for the orderyng of Souldiers in battelray, **black letter,** *woodcuts, a large and clean copy with some uncut edges, loose in old vellum wrapper* *Ihon Kingston for Nicolas Englande*, 1562 Dobell

FOLIO.

11 . 322 Missale (portion) Manuscript on vellum [French, XVth Century], 71 *leaves* (10½*in. by* 7½*in.*), *long lines,* 20 *to a page, the first page of text within an elaborate floral border, painted in gold and colours (the initial letter cut out), other large initials in red, blue and gold with elaborate pen ornamentation, smaller initials in red and blue square musical notation on a four-line stave, vellum* XV CENT. Alton

165 . 323 Kelmscott Press. Chaucer (Geoffrey) Works, edited by F. S. Ellis, *printed in black and red, with woodcut title and* 87 *woodcut illustrations, designed by Sir E. Burne-Jones, and engraved by W. H. Hooper,* 14 *large borders,* 18 *different frames round the illustrations, and* 26 *large initial words designed for the book by W. Morris, many of them engraved by C. E. Keates, original half holland* *Hammersmith*, 1896 Hollings

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OCTAVO.

Maggs 324 Amadis de Gaule. Tresor de tous les livres d'Amadis de Gaule, *red morocco, gilt back, Lyons, for Jean Huguetan,* 1582—Plinius. Secundus (C.) Panegyricus . . . *Manuscript on paper, neatly written in a roman hand, morocco, XVIIth Century* ; etc. (12) 4 10

Easton 325 Anacreon. Odaria (graece), printed on vellum (*one of six copies*), *red morocco gilt, g. e., in a slip case* *Parma, Bodoni,* 1791 12 10

Pickering 326 Apologie or Defence of the most noble Prince William . . . against the Proclamation and Edict, published by the King of Spaine, *roman letter, morocco gilt, At Delft,* 1581 2 10

Maggs 327 Ariosto (Ludovico) Orlando Furioso, *woodcuts,* in 2 vol. *morocco, g. e., Venice, Domenico & Gio. Batt. Guerra,* 1568 ; Teatro Pastorale Drammatico del secolo XVII, *dark green morocco gilt, gilt back, g. e., Venice, Zatta.,* 1788—Guarini (Battista) Il Pastor Fido, *plates, red morocco gilt, g. e., Amsterdam, D. Elzevier,* 1678 (6) 1 12

do 328 Ariosto (L.) Satire e Rime, *portrait, blue morocco gilt, doublures, g. e., Londra, Giovanni Pickard,* 1716—Cambens (Luis de) Os Lusiadas, *portrait, green morocco gilt, Paris,* 1819 ; etc. (6) 1 10

Edwards 329 Ariosto (Ludovico) Orlando Furioso, *portrait and plates by Bartolozzi, etc.,* 4 vol. *red morocco gilt, g. e., Birmingham, Baskerville,* 1773 (4) 10 10

Maggs 330 Arnoult (Gatien) Monumens de la Litterature Romane, 4 vol. in 2, *dark green morocco gilt, g. e., Paris,* 1824—Gubinal (Achille) Nouveau Recueil de Contes . . . et autres pièces inèdites des XIII, XIV et XV Siècles, 2 vol. *dark green morocco gilt, g. e., Paris,* 1839—Méon. Nouveau Recueil de Fabliaux et Contes inédits . . . *frontispiece, dark green morocco gilt, g. e., Paris,* 1823 (6) 2 12

Quaritch 331 BACON (LORD) THE ESSAIES OF SR. FRANCIS BACON Knight, the Kings Solliciter Generall, *dark green morocco gilt, g. e.,* VERY LARGE COPY, *with wide margins (measures $6\frac{5}{8}$in. by $4\frac{1}{2}$in.), a few letters corrected* *Imprinted by Iohn Beale,* 1612 118

*** Extremely rare. A–Q7 in eights. Title on A2 (A1 a blank, wanting). The present copy is considerably larger than that in the Huth Collection.

18 332 Barclay (John) Argenis, *morocco gilt, Hackius,* 1664—Philostratus, Heroica, *morocco gilt, Paris,* 1806—Hierocles Opera, *morocco gilt, g. e., inside dentelles, Bettenham,* 1742; etc. Galloway f.

6 7 6 333 Beaumont (Francis) and Fletcher (John) Works, *portrait,* 14 vol. *calf gilt, g. e., Edinburgh,* 1812 (14) Joseph

10 10 334 Berquin (A.) Idylles et Romances, *plates after Borel, green morocco gilt, dentelle borders, g. e. by Thompson, Paris, Dufart,* 1796—Gresset. Oeuvres Choisies, *plates after Moreau le jeune, red morocco gilt, g. e., Paris, Sangrain, L'An deuxieme* (1794)—Gessner. Oeuvres Complettes, *portrait and plates,* 3 vol. *green morocco gilt, Paris,* 1767; etc. (9) Bumpus

2 15 335 Binding. Notitia Oxoniensis Academiae, *contemporary red morocco gilt, with the arms of Jean Baptise Colbert, Marquis de Seignelay, on the sides and his monogram on the back; sold not subject to return*
Typis, T. R., Impensis Ric. Davis, 1675 Davis o.

31 · 336 Binding. L'Office de la semaine sainte en latin et en francois, *dedicated to the Duchess of Bourgogne with her portrait, red morocco gilt, with the arms of the Bourgogne family, the remainder of the sides covered with elaborate scroll ornaments, flowers, fleur-de-lis, etc.; sold not subject to return* *Paris, J. Collombat,* 1723 Drake

9 5 337 Binding. Sacre et Courounement de Louis XVI . . . A Rheims le 11 Juin 1775, *plates by Sieur Patas, red morocco gilt, with the royal arms in the centre and fleur-de-lis in the angles, gilt back, g. e.; sold not subject to return*
Paris, 1775 Maggs

9 · 338 Binding. L'Ecluse (F.) Grammaire Basque, *red morocco gilt with a rectangular central ornament of green, blue and gold within a frame of 4-line fillets with corner pieces, doublures of green morocco gilt, with three fleur-de-lis, forwarding, green watered silk, g. e., from the Bibliotheque de Rosny Toulouse,* 1826—Les Bucoliques de Virgile. Par Firmin Didot, *red morocco gilt, Paris,* 1806; *sold not subject to return;* etc. (3) Quaritch

68 339 Boccaccio (Giovanni) Le Decameron de Jean Boccace, *plates after Eisen, Gravelot, etc., many marked with the "paraphe,"* 5 vol. *calf gilt, g. e., Londres (Paris),* 1757–61 (5) do

1 4 340 Boethius. De Consolatione Philosophiae, *polished calf gilt, g. e., Valpry,* 1823—Vergilius. Opera, LARGE PAPER, 2 vol. *blue morocco gilt, g. e., Dulau,* 1800; etc. (16) Galloway f.

Maggs 341 Boiardo (Matteo M.) Orlando Innamorato, *portrait*, 4 vol. *red morocco gilt, gilt back, g. e., Paris, Molini*, 1768—Tasso (T.) La Gerusalemme Liberata, two parts in 1 vol. *red morocco gilt, gilt back, forwarding, black paper, gilt corner ornaments, Londra Polidori*, 1796; etc. (9) 2 . .

Parsons 342 Boileau Despreaux (Nicolas) Oeuvres, *plates by Cochin fils (unsigned), fleurons and vignettes by Boucher, etc., after Eisen*, 5 vol. *straight-grained morocco gilt, by Bozerian jeune, forwarding, green silk with gilt border*
Paris, David, 1747 20 .

Maggs 343 Boileau Despréaux. Oeuvres, *plates by Cochin, etc.*, 5 vol. *dark green morocco gilt, g. e., Paris, David*, 1747 (5) 9 10

do 344 Bossuet (Jac. B.) Discours sur l'histoire Universelle, 2 vol. *green morocco gilt, g. e., Paris, Didot l'Ainé*, 1786—Camoens (Luis de) Obras Completas, 3 vol. *green morocco gilt, g. e., Hamburg*, 1834 (5) 3 15

Bumpus 345 Brienne (Comte de) Memoires, 3 vol. *dark blue morocco gilt, Amsterdam*, 1719—Richelieu (Duc de) Memoires, *portrait*, 6 vol. *polished calf gilt, gilt backs, Paris*, 1829—Retz (Cardinal de) Memoires, *portrait*, 6 vol. *calf, gilt backs, Paris*, 1820; etc. (16) . 12 .

do 346 British Poets, including the Poetical Works of Edmund Spencer, 5 vol. *morocco, W. Pickering*, 1839—Chaucer (Geoffrey) Romaunt of the Rose, Troilus & Creseide and the Minor Poems, LARGE PAPER, 3 vol. *morocco, Pickering*, 1846, etc., *a complete set of* 53 vol. *morocco*, 1835–53 (53) 21 10

Harding 347 Browne Willis. Notitia Parliamentaria: or an history of the Counties . . . in England and Wales, 3 vol. *smooth red morocco gilt, R. Gosling*, 1730—Knight (Samuel) Life of Dr. John Colet, *portrait, morocco gilt, g. e., Oxford*, 1823—Bouthell (C.) Monumental Brasses, *calf*, 1847; etc. (20) 2 8

Edwards 348 Brunet (J. C.) Manuel du Libraire, 5 vol. *calf (bindings loose), Paris*, 1842—Archaeologia Cambrensis, 4 vol. *calf, Pickering*, 1846—New Series, 3 vol. *calf, Pickering*, 1850; etc. (21) - 5

Bumpus 349 Bulliard (N.) Flora Parisiensis, *coloured plates*, 6 vol. *green morocco gilt, g. e., Paris, Didot le Jeune*, 1776 15 10

Maggs 350 Burke (Edmund) Works, 16 vol. *calf gilt, by Lewis* 1826 6 . .

Howell 351 Burke (Edmund) Reflections on the Revolution in France, *contemporary red morocco gilt, with a floral border and corner ornaments*, 1791—Rowe (Nicholas) Poetical Works, *portrait, panelled calf gilt, E. Curll*, 1715 (6) 5 15

2 — 352 Burnet (Gilbert) The History of the Reformation of the Church of England, 6 vol. *calf gilt, m. e., with arms on the sides, Oxford,* 1829; etc. (12) Maggs

22. — 353 CERVANTES. The History of . . . Don Quixote of La Mancha translated from the Spanish by Motteux, *five volumes extended to six by the insertion of over 400 illustrations, views, etc.,* in six vol. *calf gilt, gilt back, g. e., Edinburgh,* 1822 (6) Howell

1 18 — 354 Chaucer (Geoffrey) The Canterbury Tales, *portrait,* 5 vol. *blue calf gilt, Pickering,* 1822; Tristan, 3 vol. *calf (back damaged), Pickering,* 1835; etc. (11) Joseph

3 5 — 355 Chenier (M. J.) Oeuvres (*wants portrait*), 5 vol. *Paris,* 1826; Oeuvres Posthumes, 3 vol. *Paris,* 1824; Oeuvres Anciennes, 2 vol. *Paris,* 1826, in 10 vol. *red morocco gilt, g. e.,* 1824–6 (10) Jaeckhe

2 2. — 356 Cicero (M. Tullius) De Oratore, *portrait, blue morocco gilt with a floral border, Oxford,* 1718; Simonidis Cei carminum reliquiae, *green morocco gilt, g. e.* *Brunsvijiae,* 1835 Ryan

3 12 6 — 357 Cicero (M. T.) Orationes . . . (*a few letters slightly rubbed and defective*), *blue morocco gilt, g. e., forwarding, pink silk, Venice Aldus,* 1522; Aulus Gellius Noctium Alticarum Libri undeviginte, *red morocco gilt, Venice, Aldus,* 1515 (2) Maggs

49 . — 358 CICERO (M. Tullius) Opera. Ed. Lallemand, *portrait,* 14 vol. *contemporary red morocco gilt, with a border of elaborate scroll work, gilt back, g. e., forwarding, blue watered silk, fine copy, Paris,* 1768 (14) Edwards

2 6 — 359 Cicero (M. Tullius) De Finibus, *green morocco gilt, g. e., Oxford,* 1809; Perseus, Satirae, *red morocco gilt, g. e., Paris,* 1812; Euripides Opera Omnia, 9 vol. *half morocco, Glasgow,* 1821; etc. (30) Galloway

1 12 — 360 Cicero (M. T.) De Republica, *frontispiece and facsimile, blue morocco gilt, g. e., Romae,* 1822; Plato, Dialogi V, *red morocco gilt, g. e., Oxford,* 1745 (35) do

2 2 — 361 Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars in England, 8 vol. *calf gilt, Oxford,* 1826; The Life of Edward, Earl of Clarendon, 3 vol. *calf gilt, Oxford,* 1827 (11) Edwards

10 5 — 362 CLASSICAL AUTHORS, *including* Musaeus, *with plates after Moreau, Cochin, etc., inserted, Lugd. Bat.,* 1737; Hyginus, Opera, *Hamburg,* 1674; Hippocrates, Opera Omnia, *Lugd. Bat.,* 1665, etc., 63 vol. *morocco, g. e., with the stamp of Theodore Williams on the sides* (63) Leighton

Maggs 363 Colardeau (C. P.) Oeuvres, *plates after Monnet*, 2 vol. *contemporary red morocco gilt, gilt back, forwarding, blue watered silk, Paris, Ballard et Le Jay*, 1779 (2) 10 15

Galloway P. 364 Coluthus. Raptus Helenae, *blue morocco gilt, Leovardiae*, 1747 ; Longus De Sublimitate, *blue morocco gilt, Lipsiae*, 1809 ; etc. (45) 1 15

Maggs 365 Corneille (Pierre) Le Theatre de P. Corneille, *portrait and plates*, 5 vol. *Amsterdam, chez Zacharie Chatelain*, 1740 ; Oeuvres Diverses de Pierre Corneille, *portrait, Amsterdam, Chatelain*, 1740—Corneille (Thomas) Le Theatre de T. Corneille, *portrait and plates*, 5 vol. *Amsterdam, Arkstee & Merkus*, 1754 ; Commentaires sur Le Theatre de Pierre Corneille, 2 vol. *Amsterdam, Arkstee & Merkus*, 1765, *uniformly bound in* 13 *vols., old dark green morocco gilt, gilt back, g. e.*, 1740–65 (13) 15 10

Michelmore 366 CREBILLON (Jolyot de) Oeuvres de Crebillon, *frontispiece and plates after Peyron in two states*, 2 vol. *red morocco gilt, gilt back, g. e., Paris, de l'imprimerie de Didot Jeune, L'an V*—1797 (2) 36 .

Jaschke 367 Dante. La Divina Commedia, *portrait*, 5 vol. *red morocco gilt, g. e., Padova*, 1822—Petrarca (F.) Rime, 4 vol. *red morocco gilt, g. e., Padova*, 1826 (9) 1 6

Galloway P. 368 Demosthenes quae supersunt, 9 vol. *calf gilt*, 1822—Valerius Maximus, Opera, 3 vol. *red morocco gilt*, 1823—Philostratus, Imagines et Callistratus Statuae, *red morocco gilt*, 1825 ; etc. (27) 1 4

Maggs 369 DORAT. Fables Nouvelles, FIRST ISSUE, LARGE PAPER, *plates and vignettes after Marillier*, 2 vol. in one, *calf gilt* *Paris, Delalain*, 1773 36 .

Dobell 370 Dryden (John) Miscellaneous Works, *portrait, etc.*, 4 vol. *green morocco, g. e., Tonson*, 1760 ; etc. (6) 3 3

Galloway 371 Epictetus. Opera, Ed. Schweighaevser, 6 vol. *red morocco gilt, Lipsiae*, 1799—Herodianus. Historia, *red morocco, gilt, g. e., Oxford*, 1704—Longus. De Daphnide et Chloe, *red morocco*, 1777 ; etc. (39) 3 .

Hyam 372 Eutropius. Historiae Romanae, *citron morocco gilt, g. e.*, 1729—Gnomici Poetae Graeci, LARGE PAPER, *red morocco gilt, g. e., Strassburg*, 1784 ; Alciphronis Rhetoris Epistolae, *citron morocco gilt by Hering*, 1791 ; etc. (25) 5 5

Maggs 373 Fénélon (F.) Les Avantures de Télémaque, Fils d'Ulysse, *portrait and plates by Scotin, etc.*, 2 vol. *red morocco gilt, g. e., with the arms of the Rev. Theodore Williams, London* *R. Dodsley*, 1738 2 10

35 – 374 **Fénélon** (Francois) Les Aventures de Télémaque Fils d'Ulysse, *plates, many before letters, by Cochin and Moreau le Jeune,* 2 vol. *straight-grained morocco gilt, g. e., Paris, à l'imprimerie de Monsieur* 1790 Michelmore

1 – 375 Fénélon (F.) Les Aventures de Télémaque, Fils d'Ulysse, *plates,* 2 vol. in one, *calf gilt, g. e., A Londres suivant l'Edition . . . chez Jean Hofhout,* 1765—La Bruyère (Jean de) Les Caracteres de Theophraste, *frontispiece by Picart,* 3 vol. *contemporary morocco gilt, gilt back, g. e., Amsterdam, Wetstein,* 1720 (4) Davis

52 376 **Florian** (J. P., Claris de) Oeuvres, *plates after Marillier, etc., many proofs in two states, and some before letters,* 13 vol. in 12, *green morocco gilt, gilt back, g. e., by Simier, Paris, Guillaume et Fabre, n. d.* (12) Parsons

5 – 377 Forbin (Comte de) Memoires, *portrait,* 2 vol. *contemporary red morocco gilt, with a large coat-of-arms on the sides, Amsterdam,* 1748—Coquillart (G.) Les Poesies de Guillaume Coquillart, *red morocco gilt, g. e., Paris,* 1723 ; Les Pastorales de Nemesien et de Calpurnius, *old red morocco gilt, g. e., Brussels,* 1744 (4) Drake

2 5 378 Froissart (Jehan) Chroniques de France . . . (*Collection des Chroniques de J. A. Buchon*), 15 vol. *blue calf gilt with arms on the sides, Paris,* 1824 ; Poesies . . . *blue calf, Paris,* 1829 (16) Joseph

6 10 379 Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 8 vol. *red morocco gilt, g. e., Oxford,* 1827 (8) Edwards

14 380 Ginguené (P. L.) Histoire Littéraire d'Italie, 14 vols. *vellum, gilt backs, Paris, Michaud,* 1811 (14) Kelly

2 6 381 Guizot (Fr.) Histoire de la Civilisation en France, 4 vol. *calf gilt, gilt back, Paris,* 1843 ; Histoire Générale de la civilisation en Europe, *portrait, calf gilt,* 1842 ; Histoire de la Revolution d'Angleterre, 2 vol. *calf gilt,* 1826—Lacretelle (C.) Histoire de France pendant Le Dix-Huitième Siècle, 6 vol. *calf gilt,* 1812—Saint-Simon (Louis de) Oeuvres Complettes, *portrait,* 13 vol. *calf gilt, gilt back, Strabourg,* 1791 (26) Neumayer

4 382 Hardy (Thomas) Jude. The Obscure, FIRST EDITION, *original cloth (soiled)* 1896 West

2 2 383 Helvetius (Cl.— Adr.) Oeuvres complètes, *portrait,* 14 vol. in 7 vol. *red morocco gilt, gilt backs, g. e., Paris, Didot L'aîne,* 1795 *18mo.* (7) Parsons

Edwards 384 Hogg (James) The Jacobite Relics of Scotland, 2 vol. *red morocco gilt, Edinburgh,* 1819–21—Smith (Charles) The . . . state . . . of Cork . . . *portrait, plates,* 2 vol. *calf gilt, Dublin,* 1774; The State . . . of Waterford, *portrait, plates, calf gilt, Dublin,* 1774; etc. (6) 1 10

Michelmore 385 Horatius. Quinti Horatii Flacci Opera, FIRST OR "POST EST" EDITION, 2 vol. *plates, red morocco gilt, in the so-called "cottage" style, consisting of a panel with inlays of various coloured leathers ornamented with delicate sprays of foliage, the background powdered with dots, forwarding, marbled paper, London, John Pine,* 1737 (2) 61

*** A fine example of an Irish binding.

Edwards 386 Hume (David) The History of England, *portrait,* 8 vol. *half morocco, Oxford,* 1826—Smollett (T.) The History of England, *portrait,* 5 vol. *half morocco, Oxford,* 1827 (13) 10

Howell 387 Johnson (Samuel) Works, *portrait,* 12 vol. *calf (rebacked),* 1823—Davison's Poetical Rhapsody, 3 vol. in 1, *calf gilt, g. e., by C. Lewis (joints cracked), Kent, Lee Priory,* 1814–17—Scott (Sir Walter) The Lay of the Last Minstrel, *straight-grained red morocco gilt, g. e.,* 1806 (21) 2

do 388 La Fontaine (Jean de) Contes et Novelles en vers, *plates in the text by R. de Hooge,* 2 vol. *citron morocco, g. e., Amsterdam, Henry Desbordes,* 1685 (2) 4

do 389 Legrand D'Aussy. Fabliaux ou Contes . . . *plates after Moreau before titles,* 5 vol. *calf gilt (covers loose), Paris, Renouard,* 1829 (5) 1 10

do 390 Leland (John) The Itinerary, second edition, 9 vol. in 5, *calf gilt, Oxford,* 1744; The Lives . . . of the Norths, *portraits,* 3 vol. *calf gilt,* 1826; etc. (9) 1 16

do 391 Lingard (John) A History of England, 14 vol. *diced calf gilt,* 1825—Mahon (Lord) History of England from the peace of Utrecht . . . 4 vol. *calf (joints cracked),* 1839; etc. (29) 1 16

Quaritch 392 Lucretius Carus (Titus) De Rerum Natura Libri sex . . . *red morocco gilt with a floral border, gilt back, g. e., Paris,* 1744—Lycophron, Alexandra, sive Cassandra, *Greek and Latin text, dark blue straight-grained morocco gilt, g. e., Geneva,* 1596; etc. (8) 5 5

Maggs 393 Machiavelli (Niccolo) Opere, *portrait, printed on fine paper,* 8 vol. *half morocco,* 1813—Alfieri (V.) Tragedie, 6 vol. in 3, *calf gilt, g. e., Pisa,* 1819 (11) 1

Edwards 394 MARGUERITE DE NAVARRE (Heptaméron français) LES NOUVELLES DE MARGUERITE, reine de Navarre, FIRST ISSUE, *plates after Freudeberg, the plates in Vol. I* 68

Lot 394—*continued.*

unnumbered, in Vol. II Plates 24, 29, 30, 38 *and* 41–44 *numbered only, in Vol. III one number cut off and* 4 *slightly cut into, a few extra plates have been inserted,* 3 vol. *contemporary red morocco gilt, g. e., Berne, chez la Nouvelle Société typographique,* 1780–81

*** A fine copy, measuring 193 mm. by 110 mm., only a few plates in vol. II are known to have been numbered, all the plates in vol. III should be numbered. The Title page to Vol. II has the directions to the binder which were intended to be cut off.

2 15 395 Marmontel (J. F.) Les Incas, *frontispiece and* 10 *plates after Moreau,* 2 vol. *red morocco gilt, g. e., Paris, Lacombe,* 1777 (2) Parsons

45 396 Martialis. Epigrammata, 2 vol. 1754; Sallustius Opera, 1754—Phraedrus, Fabulae, 1753, *frontispieces after Eisen, printed on thick Dutch paper ruled with red lines, Paris, J. Barbon,* 1753–4—Eutropius, Historia, *Paris, sumptibus Merigot,* 1745; Sallustius, *Lugd. Bat. Elzevier,* 1634, in 6 vol. *blue morocco gilt, dentelle borders, g. e., forwarding, pink silk, after the style of Derome, from the Lamoignon collection* (6) Michelmore

4 5 397 Marino (C.) L'Adone. Poema Heroico, *plates,* 4 vol. *red morocco gilt, gilt back, g. e., Amsterdam, Elzevier,* 1678—Corsini (Bartolommeo) Il Torracchione Desolato, 2 vol. *red morocco gilt, with a large coat-of-arms on the sides, Londra,* 1768; etc. (9) Drake

5 10 398 Memoires historiques sur Raoul de Coucy . . . *portrait and plates, music (by de La Borde) at the end,* LARGE PAPER, 2 vol. in 1, *red morocco gilt with arms on the sides, g. e., by Derome le jeune, Paris,* 1781—Fauvry (Sieur) Traité sur la connoissance exterieure des chevaux, *dark blue morocco gilt, with arms on the sides, g. e., forwarding, pink silk, Paris,* 1767 (2) Parsons

2 2 399 Metastasio (Pietro) Opere, *portrait and plates by Bartolozzi, etc. (wants 1 plate),* 12 vol. *red morocco gilt, g. e., Paris, Herissaut,* 1780 Maggs

8 5 400 Middleton (Thomas) Works, *portrait,* 5 vol. *calf gilt, g. e.,* 1840—Jonson (Ben) Works, *portrait,* 9 vol. *calf gilt, g. e.,* 1816 (14) Joseph

60 401 Molière. Oeuvres, avec des remarques grammaticales . . . par M. Bret, 33 *plates after Moreau,* 6 vol. *contemporary red morocco gilt, g. e. (the back of vol. II damaged)* *Paris,* 1773 Parsons

11 5 402 Molière. Oeuvres, *portrait and plates after Boucher,* 6 vol. *citron morocco gilt, gilt back, g. e., Amsterdam, Arkstee & Merkus* 1765 Sabin

Bumpus 403 MOLIÈRE. Oeuvres Complètes, *plates, etc.*, 8 vol. *citron morocco gilt, g. e., Paris, Lefevre*, 1824—Racine (J.) Oeuvres Complètes, *plates (some slight stains)*, 7 vol. *citron morocco gilt, g e., Paris, Lefevre*, 1825 (15) 6 10

Maggs 404 Montreuil (Gibert de) Roman de la Violette en vers, du XIII siècle, *facsimiles of manuscripts, some in colours, calf gilt, g. e., Paris*, 1834—Memoires du Cardinal Dubois, *portrait*, 4 vol. *blue calf gilt, Paris*, 1829 ; etc. (10) 1 2

Edwards 405 Mosheim (J. L von) Institutes of Ecclesiastical History, 4 vol. *calf gilt back*, 1841—Ford (John) Dramatic Works, 2 vol. *calf (covers loose), Edinburgh*, 1811 (40) 10

Maggs 406 Ovidius. Opera quae supersunt, *plates after Eisen*, 3 vol. *red morocco gilt, gilt backs, g. e., Paris, J. Barbon*, 1762 ; Plautus Comoediae, *plates after Eisen*, 3 vol. *morocco, g. e., Paris, J. Barbon*, 1759 ; etc. (12) 2 5

Walford 407 Panizzi (Antonio) Orlando Innamorato di Bojardo : Orlando Furioso di Ariosto, 9 vol. *calf gilt, gilt back, g. e., William Pickering*, 1830—Boccaccio (G.) Decamerone, 3 vol. *calf gilt, g. e., W. Pickering*, 1825 (12) 1 18

Howell 408 Pepys (Samuel) Memoirs, *portraits*, 5 vol. *calf gilt, g. e.*, 1828—Evelyn (John) Memoirs, *portraits, etc.*, 5 vol. *calf gilt*, 1827—Otway (Thomas) Works, *portrait*, 2 vol. *calf gilt*, 1812 ; etc. (19) 8 15

do 409 Percy (Thomas) Reliques of Ancient English Poetry, *frontispiece*, 3 vol. *red morocco gilt*, 1775—Dodsley (Robert) A Select Collection of Old Plays, 12 vol. *calf gilt, g. e. (joints cracked)*, 1825 (15) 2 .

Merton 410 Petronius Arbiter (Titus) Satyricon, *red morocco gilt, g. e., Paris, Pattisson*, 1587—Vlitius (Janus) Venatio novantiqua, *engraved title (a few words damaged by rust stains), red morocco gilt, gilt back, g. e., Ex officina Elzeviriana*, 1645 ; etc. (9) 2 2

Meuleneere 411 PIRON (Alexis) Oeuvres Complettes . . . publiées Par M. Rigoley de Juvigny, 7 vol. *crimson morocco gilt, with the arms of the Comtesse de Provence, wife of Louis XVIII, g. e., Paris, Lambert*, 1776 (7) 7/ -

Hyam 412 Plautus. Comoediae, 3 vol. *citron morocco gilt, Glasgow*, 1763 ; Poetae Latini Minores, *green morocco gilt, Glasgow*, 1752—C. Valerius Flaccus. Argonautica, *red morocco gilt, Amsterdam*, 1680 ; etc. (9) 1 12

Edwards 413 Plinius Secundus (C.) Historiae Naturalis Libri XXXVII, 3 vol. *red morocco gilt, g. e., Amsterdam, Elzevir*, 1635—Hobbes (Thomas) Elementa Philosophica de Cive, *red morocco gilt, g. e., Amsterdam, Daniel Elzevier*, 1669 ; etc. (8) 5 15

4 | - 414 Plinius Secundus (C.) Naturalis Historiae, 10 vol. *red morocco gilt, by Bozerian, Lepsiae*, 1778 ; etc. (13) Parsons

1 | - 415 Plutarchus. Opera Moralia, Ed. Wyttenbach, *bound in* 13 vol. *calf gilt, Oxford*, 1795—Cicero (M. T.) Rhetoricorum ad Herennium Libri quatuor, *red morocco gilt, with a large floral centrepiece of blue leather, g. e., Ludg. Bat.*, 1761 ; etc. (27) Galloway T.

7 | - 416 Polybius. Opera Omnia, Ed. Schweighaeuser, *Dutch paper*, 9 vol. *dark blue morocco gilt, gilt back, g. e., forwarding, pink watered silk with gilt border, by Bozerian, Lipsiae*, 1789 (9) Quaritch

3 | 5 417 Pope (Alexander) Works, *plates, etc.*, 1766—Homer Odyssey, 1760—Homer. Iliad, *portrait*, 1760, 20 vol. *uniformly bound in crimson morocco gilt, gilt back, g. e.* 1760–66 Howell

16 | - 418 Quinault (Philippe) Oeuvres Choisies, 2 vol. *brown morocco gilt, stamped in blind, with the arms of the Duchess de Berry in gold on the sides, gilt back, Paris, Crapelet*, 1824 Meulenaere

3 | 3 419 Rabelais (Francois) Oeuvres, *portraits, etc.*, 9 vol. *calf gilt, gilt back, Paris, chez Dalibon*, 1823 (9) Maggs

4 | - 420 Racine (Jean) Esther. Tragedie Tirée de l'Escriture Sainte, FIRST EDITION, *dark green morocco gilt, gilt back, g. e., by Tripon, fine copy Paris, Denys Thierry*, 1689 do

10 | - 421 Racine (Jean) Oeuvres, *plates and portrait after Gravelot, etc.*, 7 vol. *calf gilt, gilt back, Paris, Louis Cellot*, 1768 (7) Bumpus

200 | - 422 RACINE (Jean) Oeuvres avec des commentaires par Luneau de Boisjermain, 7 vol. *contemporary red morocco gilt, with a coat-of-arms on the sides, smooth back gilt with emblems, etc., Paris, Louis Cellot*, 1768 (7) Michelmore

1 | 12 423 Raoul de Cambrai. Li Romans de Raoul de Cambrai, *title in colours on vellum, green morocco gilt, Paris*, 1840 ; Le Chevalerie Ogier de Danemarche, *title in gold and colours on vellum*, 2 vol. *red morocco gilt, Paris*, 1842 ; etc. (6) Jaschke

2 | 8 424 Retz (Jean Fr. Cardinal de) Memoires, 6 vol. *citron morocco gilt, g. e., Geneva, Fabry & Barillot*, 1777—Goedaert (Jean) Histoire Naturelle des Insects, *plates*, 3 vol. *dark green morocco gilt, g. e., La Haye, Andrien Moetiens*, [1700] ; etc. (18) Edwards

7 | 10 425 Ritson (Joseph) English Songs, 3 vol. 1783 ; Scotch Songs, 2 vol. 1794 ; English Metrical Romances, 3 vol. 1802 ; Robin Hood, *woodcuts*, 2 vol. 1795 ; Bibliographica Poetica, 1 vol. 1802 ; English Anthology, 3 vol. 1793 ; Ancient Popular Poetry, *woodcuts*, 1791 ; etc., 17 vol. *uniformly bound, dark green morocco gilt, g. e.*, 1791–1802 (17) Dobell

Davis 426 Rochefoucauld (Duc de la) Memoires de M.D.L.R., *old red morocco gilt, gilt back, g. e., Cologne*, 1677—Fane (Marquis de la) Poesies, *old red morocco gilt, gilt back, g. e., Londres*, 1781—Nouveau Manuel d'Epictete, 2 vol. *red morocco gilt, g. e., Paris*, 1784—Grecort (J. B. de) Oeuvres Choisies, *frontispiece*, 2 vol. *red morocco gilt, g. e., Geneva*, 1777 (7) 4 15

Maggs 427 Rochefoucauld (Duc de la) Reflexions ou Sentences et Maximes Moralis, *portrait, morocco, Paris*, 1827—La Bruyère (Jean de) Les Caracteres, *portrait*, 2 vol. *morocco, Paris*, 1829; etc. (7) 1 2

Dobell 428 Sannazaro (G.) Le Rime di M. Giacobo Sannazaro, *title within a woodcut border (a few leaves slightly cut into affecting the text), dark blue morocco, s. l., Pasini*, 1536—Macrobius. Opera . . . *green morocco, g. e., Florence, P. Junta*, 1515—Ferrari (G.) Le Rime Burlesche, *written in various dialects, citron morocco gilt, g. e., Venice, Heirs of Sessa*, 1570 (5) 4 5

Howell 429 Scarron (Paul) Oeuvres, 10 vol. *calf gilt, gilt back, g. e., with the arms of the Duc de Richelieu on the sides, Amsterdam, Wetstein*, 1737; etc. (14) 3 15

do 430 Scott (Sir Walter) Poetical Works (*slightly foxed*), 10 vol. *green morocco gilt, gilt backs, g. e., Edinburgh*, 1825—Byron (Lord) Poetical Works, *portrait*, 8 vol. *green morocco gilt, g. e., John Murray*, 1839 (18) 8 .

Edwards 431 Sévigné (Mme. de) Lettres de Madame de Sévigné de sa famille et de ses amis, *portraits and facsimiles*, 10 vol. *calf gilt, Paris, J. J. Blaise*, 1820 (10) 2 8

Maggs 432 Shakespeare (William) Plays with, Notes by Johnson and Steevens, *portraits*, 15 vol. *red morocco gilt*, 1793 (15) 3 5

Edwards 433 Shirley (James) Dramatic Works and Poems, *portrait*, 6 vol. *calf gilt, g. e.*, 1833—Marlowe (Christopher) Works, 2 vol. *calf gilt, g. e., Pickering*, 1850—Massinger (Philip) Plays, *portrait*, 4 vol. *calf gilt*, 1813; etc. (17) 8 10

Jaschke 434 Sismondi (J. C. L.) Histoire des Francais, 31 vol. *calf gilt, Paris*, 1821; Histoire des Republiques Italiennes, *plates*, 10 vol. *calf gilt, Paris*, 1840; De La Litterature du midi de l'Europe, 4 vol. *calf gilt, Paris*, 1829 (47) - 18

Maggs 435 Strada (F.) Histoire de la Guerre de Flandre Traduite par P. Du-ryer, *portraits and plates (title repaired), red morocco gilt, g. e., Paris*, 1665—Corneille (P.) Chef D'Oeuvres, *portrait, red morocco gilt, Oxford, J. Fletcher*, 1746; etc. (9) 2 2

2 12 436 Tasso (T.) Godfrey of Bulloigne . . . Translated by Edward Fairfax, *inserted are 20 plates after Gravelot from the Paris Edition of* 1771 (*slightly cut into*), 2 vol. *morocco gilt*, 1817 (2) Maggs

1 2 437 Tasso (T.) La Giervsalemme . . . Figurata da Bernardo Castello, *plates, fish-skin gilt, with clasps, Genova*, 1615; Anacreon, *green morocco gilt, Parmae*, 1791; Quintus Horatius Flaccus, LARGE PAPER, *original boards, Pickering*, 1826; etc. (14) Leighton

8 438 TASSONI (Alessandro) La Secchia Rapita. Poema eroicomico, 2 vol. *contemporary red morocco gilt, gilt back, g. e., Paris, Lorenzo Prault*, 1766 (2) Edwards

2 12 439 Terentius. Comoediae, LARGE PAPER, *green morocco gilt, inside dentelles, g. e., Edinburgh, Hamilton Balfour, & Neill*, 1758—Tyrtaeus. Opera, *green morocco gilt, Altenburgh*, 1767—Aeschylus. Choephorae . . . In usum Scholae Regiae Westmonasteriensis, *old red morocco gilt, g. e., Oxford*, 1729; etc. (6) Maggs

11 10 440 Terentius. Comoediae, *contemporary red morocco gilt, with a border of floral design, Birmingham, Baskerville*, 1772; Lucretius, De Rerum Natura, *red morocco gilt, Baskerville*, 1773; Terentius, Comoediae, *dark green morocco gilt, Baskerville*, 1772; Catullus, Tibullus, et Propertius, Opera, *red straight-grained morocco gilt by Bedford, Baskerville*, 1772 (4) Quaritch

6 5 441 Terentius. Comoediae Sex, *frontispieces and vignettes after Gravelot*, 2 vol. *contemporary green morocco gilt, g. e., Paris*, 1753; Martialis, Epigrammata, *frontispiece, etc., after Eisen*, 2 vol. *contemporary green morocco gilt, g. e., Paris*, 1754; Vergilius, Opera, *frontispiece and plates after Cochin*, 3 vol. *contemporary morocco gilt, Paris*, 1745; etc. (9) Maggs

4 10 442 Terentius. Comoediae, LARGE PAPER, *Dublin, E. Typographia Academiae*, 1745; Sallustius, Opera, LARGE PAPER, *Dublin*, 1747; Q. Horatius Flaccus, Opera, *Dublin*, 1745, 3 vol. *red morocco gilt, with a floral border and the device of Theodore Williams on the sides*, 1745–7; etc. (12) Edwards

1 443 Terucci (G. B.) Il Pluto di Aristofane, *etc., morocco gilt, g. e., Florence*, 1751—Yriarte (Tomas de) La Musica, Poema, *plates, russia gilt, Madrid*, 1784 (21) Maggs

12 444 Thierry (Augustin) Histoire de la conquêtre de L'Angleterre par les Normands, *plates*, 4 vol. *calf gilt, Paris*, 1843; Precis du Siècle de Louis XV, *portrait, calf gilt, Paris*, 1808; etc. do

Galloway 445 Tibullus. Carmina Libri tres, Ed. Heynius, *red morocco gilt, g. e., Lipsiae*, 1817—Pindarus. Carmina, *red morocco gilt, g. e., Gothae*, 1843 ; etc. (22) 2 10

Lost 446 Vanblanc (Vte de) La France au Temps des Croisades, *illustrations*, 4 vol. *red calf gilt, g. e., Paris*, 1844 ; Les Poetes Francois depuis le XII siecle, 6 vol. *calf (covers loose), gilt, Paris*, 1824 ; etc. (12) 2

Edwards 447 Vergilius. Opera, Ex antiquis Monimentis illustrata cura . . . Henrici Justice, *plates, vignettes, etc.*, 5 vol. *red morocco gilt, g. e., Brussels, Boubers, n. d.* ; etc. (41) 2 4

Parsons 448 VOLTAIRE. La Henriade, *plates after Eisen*, 2 vol. *contemporary red morocco, gilt back, g. e., Paris, chez la Veuve Duchesne*, 1769–70 (2) 11 10

Dobell 449 Waller (Edmond) Poems &c. Written upon several occasions And to several Persons, LARGE PAPER, *proof impressions of the portraits, extra portraits inserted and some inlaid, yellow morocco gilt, g. e., by C. Hering, Tonson* 1711 5 10

Hoare 450 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, 2 vol. *contemporary red morocco gilt, g. e., Printed at Strawberry-Hill*, 1758—Whitworth (Charles, Lord) An Account of Russia as it was In the Year 1710, *dark blue morocco gilt, g. e., Printed at Strawberry-Hill*, 1758 (3) 5 -

Leighton 451 Willis (Thomas) Pathologiae Cerebri et nervosi generis specimen . . . (*a few words damaged by stains*), *red morocco gilt, Amsterdam, D. Elzevir*, 1668—Caesar (C. J.) Opera ex emendatione Ios Scaligeri, *dedication with buffalo's head, morocco gilt, ex officina Elzeviriana*, 1635 ; etc. (11) 2 14

QUARTO

Quaritch 452 Alexander Aphrodisiensis. In topica Aristotelis, Commentarii, *red morocco gilt, gilt back, g. e., Venice Aldus*, 1513—Ioannis Alexander, De anima Aristotelis breves annotationes . . . *red morocco gilt, Venice, Scotus*, 1551 (3) 4 15

Howell 453 Apuleius. Metamorphoseon, Libri XI, Ed. Oudendorf, 3 vol. *red morocco gilt, g. e., Lugd. Bat.*, 1786 ; Marius Manilius Astronomicon, *red morocco gilt, g. e., Paris*, 1679 ; etc. 2 15

Drake 454 Binding. Anacreon, Odaria, LARGE PAPER, *contemporary red morocco gilt, consisting of floral border, in the centre the arms of Mark Masterman Sykes (sold not subject to return), Parmae, Ex regio Typographeio* (1784) 4 -

5 10 455 Binding. Il primo canto dell' Iliade d'Omero Tradotto in Versi Italiani, *dedicated to Frederick, Prince of Wales, red morocco gilt, with his arms on the sides, Brindley*, 1736 —Alexandrii Patricii Mars Gallicus, *calf gilt, with the arms of De Thou on the sides*, 1636 (*lot sold not subject to return*) (2) Ellis

3 14 456 Blaze (E.) Le Livre du Roy Modus et de la Royne Racio, *woodcuts, red morocco gilt, g. e., Paris*, 1839; Le Sage Histoire de Gil Blas, *woodcuts, half morocco*, 1836 (2) Maggs

4 - 457 Botta (Carlo) Storia d'Italia, 4 vol. *calf gilt*, 1824—Manzoni (A.) I Promessi Sposi . . . *green morocco gilt, gilt back, g. e., Milan*, 1840; etc. (10) Jaschke

2 10 458 Butler (Samuel) Hudibras, *portrait, plate*, 3 vol. *russia (joints cracked)*, 1793—Waller (Edmund) Works, *portrait, calf, Tonson*, 1729 (4)

459 Caesar (C. J.) De Bellis Gallis . . . 2 vol. *red morocco gilt, g. e., Lugd. Bat.* 1737—Porson (Richard) Tracts and Miscellaneous Criticisms, 1815—Notae in Aristophanem, 1820, 2 vol. *green morocco gilt, gilt back, g. e.*; etc. (12) Leighton

2 10 460 Carteromaco (Niccolo) Ricciardetto, *portrait and vignettes, blue morocco gilt, g. e., by Bozerian Jeune, Parigi* (*Venice*) 1738 Quaritch

1 - 461 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, *plates*, 2 vol. *half morocco*, 1869 (2) Griffith

6 5 462 Catullus, Tibullus et Propertius. Opera, Ed. Vulpius, 4 vol. *citron morocco gilt, gilt backs, g. e., by Bozerian Jeune, Patavii*, 1737–9 (4) Quaritch

49 - 463 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha . . . *portrait, vignettes and plates after Barranco, etc.*, 4 vol. *red morocco gilt, gilt backs, g. e., by Bozerian, Madrid, Ibarra*, 1780 (4) Edwards

10 464 Collection des anciens Monumens de l'Histoire et de la Langue françoise, *plates and facsimiles*, 12 vol. *half morocco, Paris, de l'imprimerie de Crapelet*, 1826–35 (12) Maggs

6 10 465 Commines (Phil. de) Memoires . . . Augmentée par M. L'Abbé Lenglet du Fresnoy, LARGE PAPER, *portraits, etc., after Odieuvre, proofs*, 4 vol. *green morocco gilt, g. e., by A. Chaumont, A Londres et se trouve à Paris chez Rollin*, 1747 Lason

*** This copy contains the portrait of Maurice, Comte de Saxe, and the dedication to him by the editor, which were suppressed and are generally missing.

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